

À mon ami Henri Duparc

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pour
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par
CÉSAR FRANCK

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SYMPHONIE

(en Ré mineur).

César Franck.

D-

I.

Lento.

2

2 Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes
en sib.

Clarinette basse
en sib.

2 Bassons.

1^{re} et 2^e

Cors chrom. en fa.

3^e et 4^e.

2 Trompettes
en fa.

2 Cornets à pist.
en sib.

1^{re} et 2^e

Trombones.

3^e et Tuba.

Timbales

1^{re} Violons.

2^e Violons.

Altos.

Violoncelles.

Contrebasses.

Lento.

A²

p *espress.*

cresc.

dim.

cresc.

dim.

cresc.

dim.

A¹ Lento.

This musical score consists of 14 staves. The top five staves are mostly empty, with some faint markings. The bottom nine staves contain musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pp* (pianissimo), *p* (piano), *molto cresc.* (much crescendo), and *f* (forte). There are also some markings that look like *pp* with a slash through them. The bottom two staves feature dense, rapid passages of notes, possibly representing a keyboard or a fast-moving string section. The overall layout is typical of a manuscript page for a large ensemble or orchestra.

Musical score page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, *mf*, and *ff*. There are also some performance instructions like *div.* and *unis.*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Allegro non troppo.

ff

Allegro non troppo.

sempre ff

div.

sempre ff

sempre ff

sempre ff

sempre ff

A1

A3

C

The musical score for section C consists of 12 staves. The notation includes various musical symbols and dynamics. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a bass clef and a key signature of two flats. The eleventh staff has a bass clef and a key signature of two flats. The twelfth staff has a bass clef and a key signature of two flats. The score includes dynamics such as *p espress.*, *poco sf*, *pp*, *f*, and *molto cresc.*. There are also performance instructions like *pp* and *pp* with a triangle symbol. The score is marked with a large 'C' at the bottom right.

63

This musical score page, numbered 63, contains 13 staves of music. The top five staves are for individual instruments, likely woodwinds and strings. The bottom four staves are for the piano accompaniment. The score includes various dynamic markings such as *mf*, *p*, *cresc.*, and *div.*. There are also performance instructions like *à 2.* and *tr.* (trills). The music is written in a key with two flats and a 3/4 time signature. The piano part features complex rhythmic patterns and textures, including chords and arpeggios.

This page of musical score, numbered 10, contains multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and Percussion (Timpani, Snare Drum, Cymbals).

The score is characterized by dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with crescendo (*cresc.*) and decrescendo (*decresc.*) markings. There are also markings for *div.* (divisi) and *unis.* (unison). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some sections are marked with a repeat sign and a first ending (*1. 2.*).

The page concludes with the number "10" at the bottom center.

77

Allegro non troppo.

Allegro non troppo.

poco rall.

B'

a tempo

*molto cresc.**dim. pp**molto cresc.**dim. pp**p**espress.**pp*
*p**poco rall.*

a tempo

B'

B²*molto cantabile**dolce**sostenuto**dolce**sostenuto**div.**dolce**cantabile**dolce**cantabile**dolce*

a tempo

poco rall.

155

E

The musical score consists of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The piece begins with a dynamic of *p* (piano) and a marking of *cresc.* (crescendo). A section marked *à 2.* (allegretto) begins in the second measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *p* and *cresc.*. A section marked *div.* (diviso) appears in the lower staves towards the end of the page. The piece concludes with a final dynamic of *p* and a marking of *cresc.*.

The musical score consists of 15 staves. The first section (measures 1-10) features a complex texture with multiple instruments. The upper staves (1-5) show melodic lines with frequent sixteenth-note patterns. The lower staves (6-10) provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte). A *p* (piano) marking is present in the lower staves.

The second section (measures 11-20) continues the melodic development. The upper staves feature more intricate rhythmic figures. The lower staves maintain a steady accompaniment. Dynamic markings include *cresc.*, *molto sosten.* (molto sostenuto), and *mf*. Performance instructions such as *marcato* and *marcato* are also present.

The third section (measures 21-30) shows a continuation of the musical themes. The upper staves have a more active role with rapid passages. The lower staves provide a solid foundation. Dynamic markings include *cresc.*, *molto sosten.*, and *mf*.

22

Cl

Musical score for Clarinet (Cl) featuring multiple staves. The score includes various dynamic markings such as *cresc.*, *f molto cresc.*, *ff*, *molto sosten.*, and *sosten.*. It also contains performance instructions like *à 2.*, *marcato*, and *p*. The notation includes complex rhythmic patterns and articulation marks.

changer la en sol, ró en sib et fa en ré

This page of musical notation consists of 18 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The middle six staves are divided into two pairs of three staves each, likely representing a grand staff for two instruments. The notation includes various note values, rests, and dynamic markings such as 'a 2.' and 'p'. The piece appears to be in a minor key, as indicated by the presence of flat signs in the key signature.

F

The musical score is arranged in 12 staves. The first six staves represent vocal parts: Soprano, Alto, Tenor, Bass, Tenor, and Bass. The lyrics are written below the vocal staves. The last six staves represent the piano accompaniment, including Right Hand, Left Hand, Bass, Tenor, and Bass. The score begins with a forte (F) dynamic marking. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'ff' and 'f' are used throughout the piece. The score concludes with a final forte (F) dynamic marking.

162

p espress. **G**

The musical score consists of multiple staves for various instruments. The upper staves include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The lower staves are for the piano, with separate parts for the right and left hands. The score is marked with dynamics such as *pp* (pianissimo) and *p espress.* (piano espressivo). A section marked **G** is indicated at the top right and bottom right of the page. The piano part features complex rhythmic patterns and articulation marks.

G

16

This page of a musical score contains approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *pp* (pianissimo) is used frequently across several staves. *dolce* (softly) is marked on a lower staff, and *dolciss.* (pianissimo) is used in the upper staves.
- Performance Instructions:** The word *dolciss.* appears at the top right, and *dolce* is written with an arrow pointing to a specific passage on a lower staff.
- Notation:** The score features a variety of note values, including half notes, quarter notes, and eighth notes, often grouped with beams or slurs. There are also rests and fermatas.
- Staffing:** The staves are arranged in a traditional layout, with some staves grouped together by a brace on the left side.

The image shows a handwritten musical score for a large ensemble. It consists of 15 staves. The top two staves are for woodwinds (flute and oboe), both marked *f marc.* and *à 2.*. The next two staves are for strings (violin and viola), also marked *f marc.* and *à 2.*. The bottom two staves are for woodwinds (clarinet and bassoon). The remaining seven staves are for piano accompaniment, including grand piano, left hand, and right hand. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f marc.* and *à 2.*. The handwriting is in black ink on aged paper.

combinado
3 motivos

The musical score consists of ten staves. The top two staves are vocal lines, both marked with *f marc.* and *à 2.*. The third staff is a piano accompaniment line with a *f* dynamic. The remaining seven staves are for other instruments, with various dynamics and markings. The score includes several circled passages, notably in the lower staves. The piece concludes with a *f ma cantando* marking and a *I* section marker.

Handwritten number 14 in the top left corner.

The score consists of 15 staves. The first four staves (treble clef) and the fifth staff (bass clef) contain mostly rests. The sixth staff (treble clef) has notes with a *mf* dynamic. The seventh through tenth staves (treble clef) contain notes with a *mf* dynamic. The eleventh staff (bass clef) has notes with a *mf* dynamic. The twelfth and thirteenth staves (treble clef) have notes with a *f ma riantando* dynamic. The fourteenth staff (bass clef) has notes with a *f ma riantando* dynamic. The fifteenth staff (bass clef) contains rests.

This page of musical notation contains the following elements:

- Staff 1 (Violin I):** Treble clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 2 (Violin II):** Treble clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 3 (Viola):** Treble clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 4 (Cello):** Bass clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 5 (Double Bass):** Bass clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 6 (Flute):** Treble clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 7 (Clarinet):** Bass clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 8 (Bassoon):** Bass clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 9 (Trumpet):** Treble clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 10 (Trombone):** Bass clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 11 (Tuba):** Bass clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 12 (Timpani):** Bass clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 13 (Piano):** Treble clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.
- Staff 14 (Piano):** Bass clef, starting with a *pp* dynamic, moving to *ff* with a *cresc.* marking.

240

Violin I

Violin II

Viola

Cello/Double Bass

espress.

mf

espress.

mf

molto dim.

espress.

mf

espress.

mf

molto dim.

arco

mf

molto dim.

This page of musical notation consists of 14 staves. The top section (staves 1-6) features a complex, multi-layered texture with many chords and some melodic fragments. The middle section (staves 7-10) shows a more rhythmic and melodic development with repeated eighth-note patterns. The bottom section (staves 11-14) continues with rhythmic patterns, including a prominent bass line with eighth-note figures. The notation includes various clefs (treble and bass), accidentals (sharps, flats, naturals), and dynamic markings such as 'a 2.' and 'u'. The piece concludes with a final chord and a fermata.

This page of musical notation consists of 16 staves, organized into two systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains markings like "molto dim.", "pp", "cresc.", and "ten.". The second system contains markings like "molto dim.", "pp", "div.", and "sempre pp".

This page of musical notation consists of 18 staves. The top four staves are grouped together with a brace on the left. The next four staves are also grouped with a brace. The bottom four staves are grouped with a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo) in the first four staves, 'pp' (pianissimo) in the fifth and sixth staves, and 'cresc.' in the seventh and eighth staves. There are also markings for 'a 2' and 'b 2' at the top of the page. The notation is complex, with many notes and rests, and some staves have a 'p' marking at the beginning.

N

sempre cresc.
à 2.
sempre cresc.
sempre cresc.
à 2.
sempre cresc.
sempre cresc.
sempre cresc.
cresc.
sempre cresc.
à 2.
sempre cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
p molto sostenuto cresc.
p molto sostenuto cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
mf cresc.
cresc.
sempre cresc.

The musical score consists of 15 staves, organized into two systems of seven staves each. The first system (staves 1-7) features a vocal line on the top staff and six piano accompaniment staves. The second system (staves 8-14) features a vocal line on the top staff and five piano accompaniment staves. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamics markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A fermata is placed over a measure in the second system. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Recapitulation

Lento.

changez sib en si b

Lento.

This page of musical notation, numbered 40, features a complex arrangement of staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and five additional staves. The notation is dense, with various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'ff' and 'i2'. The piece appears to be in a key with one sharp (F#) and a 2/4 time signature. The notation includes many beamed notes and rests, suggesting a fast or rhythmic piece. The bottom of the page contains the publisher's information: J. B. Schirmer, H.

Allegro.
a 2.

The musical score is written for piano and consists of 14 staves. It is divided into four systems of four staves each. The first system (staves 1-4) features a melodic line in the right hand and a bass line in the left hand. The second system (staves 5-8) continues the melodic and bass lines. The third system (staves 9-12) shows a more complex texture with multiple voices in the right hand and a bass line. The fourth system (staves 13-14) concludes the piece with a final melodic flourish in the right hand and a bass line. The tempo marking 'Allegro.' and 'a 2.' is present at the top right of the page.

Allegro.

A handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of the marking "a. 2." (second ending) and "div." (divisi) throughout the piece. The score is arranged in a system of two systems of seven staves each. The first system includes a grand staff (treble and bass clefs) and five individual staves. The second system includes a grand staff and four individual staves. The handwriting is clear and legible, with some corrections and markings.

This musical score is arranged for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 12 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six. The music is written in a key with two flats and a 3/4 time signature. Dynamic markings include *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks.

P

f sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

f cresc.

cresc.

à 2.

à 2.

P

P

This page of musical notation consists of 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings like "molto dim.", "p", and "espress.". The second system includes markings like "dim.", "molto sostenuto", and "div.". The music is written in a key with one flat and a 2/4 time signature.

The image shows a page of a musical score with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p*, *cresc.*, *espress.*, *à 2.*, and *div.*. The score is arranged in a system with multiple staves, likely representing different instruments or voices. The bottom of the page features the name *J. 3059. H.* and the word *dolce*.

100

A musical score for a large ensemble, consisting of 15 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the remaining 5 staves. The dynamic markings are *p* (piano) and *cresc.* (crescendo). The tempo marking is *toujours a 2.* (always at 2). The score is written in a style typical of 19th-century musical notation.

9

The musical score consists of 15 staves. The top four staves (1-4) are for woodwinds and strings, with dynamic markings such as *mf*, *ff*, *cresc.*, and *ff*. The middle four staves (5-8) are for brass instruments, with dynamic markings like *mf* and *ff*. The bottom seven staves (9-15) are for percussion and other instruments, with dynamic markings including *mf*, *ff*, *cresc.*, *molto sosten.*, and *marcato*. A large 'R' is written at the top left and bottom left of the page.

417

This page of musical score, page 30, contains 15 staves of music. The notation includes various instruments: woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and piano/bass. The score is marked with dynamics such as *f* *molto cresc.* and *ff*. Performance instructions include *a 2.* and *ff sostenuto*. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The page number 30 is in the top left, and the number 417 is handwritten in the top left corner.

This page of musical notation consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and ornaments. The piece is divided into measures by vertical bar lines. The music is arranged in a multi-staff format, typical of a piano score. The notation is dense and includes many accidentals and ornaments, particularly in the upper staves. The bottom staves feature a more rhythmic accompaniment with many sixteenth notes and rests.

42

S

This page of musical score contains four staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The music features complex rhythmic patterns and melodic lines across all staves.

S

musical score for orchestra and choir, numbered 439 and 53. The score is in G major and 4/4 time. It features multiple staves for woodwinds, brass, strings, and voices. The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like "molto dim." and "ff".

The musical score consists of multiple staves, likely for different instruments or voices. The notation includes various dynamic markings and performance instructions:

- dim.** (diminuendo) is used in the upper staves.
- espress.** (espressivo) is used in the middle staves.
- p** (piano) and **pp** (pianissimo) are used throughout.
- molto dolce** (very sweet) is used in the lower staves.
- div.** (diviso) is used in the lower staves.
- à 2.** (allegretto) is marked in the lower staves.
- There are also markings for **tr** (trill) and **pp** (pianissimo) in the lower staves.

espress.

Poco più lento. *più rall.* *ppp*

pp dolce.

dolciss.

pp *pp* *ppp*

Poco più lento. *più rall.*

pp

Poco più lento. *più rall.*

5473 coda?

T a tempo

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are also in treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a *pp* marking and a *cresc.* marking. The second staff has a *pp* marking and a *cresc.* marking. The third staff has a *pp* marking and a *cresc.* marking. The fourth staff has a *pp* marking and a *cresc.* marking. The fifth staff has a *pp* marking and a *cresc.* marking. The sixth staff has a *pp* marking and a *cresc.* marking. The seventh staff has a *pp* marking and a *cresc.* marking. The eighth staff has a *pp* marking and a *cresc.* marking. The ninth staff has a *pp* marking and a *cresc.* marking. The tenth staff has a *pp* marking and a *cresc.* marking. A *2.* marking is present in the seventh staff.

a tempo

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a *pp* marking and a *cresc.* marking. The second staff has a *pp* marking and a *cresc.* marking. The third staff has a *pp* marking and a *cresc.* marking. The fourth staff has a *pp* marking and a *cresc.* marking. The fifth staff has a *pp* marking and a *cresc.* marking.

T a tempo

U

The musical score consists of 14 staves. The first two staves are for woodwinds (flute and oboe), both marked *mf* and *tr*. The next two staves are for strings (violin and viola), both marked *mf*. The following two staves are for strings (cello and double bass), both marked *mf*. The next two staves are for piano (right and left hands), both marked *mf*. The final two staves are for piano (right and left hands), both marked *mf*. The score includes various musical notations such as trills, slurs, and dynamic markings. The instruction *sempre cresc.* is repeated on every staff. The piece concludes with a fermata on the final note of the piano part.

mf *tr* *sempre cresc.*

mf *tr* *sempre cresc.*

mf *sempre cresc.*

U

This page of musical notation consists of 14 staves. The top section (staves 1-4) features a vocal line with a treble clef and a bass clef, with a key signature of one flat and a common time signature. The middle section (staves 5-8) includes a piano accompaniment with a treble clef and a bass clef, featuring a key signature of one flat and a common time signature. The bottom section (staves 9-14) shows a piano accompaniment with a treble clef and a bass clef, featuring a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and ornaments, with some notes marked with a '2' and a '2' below them, indicating a second ending or a specific ornamentation. The piece concludes with a final cadence in the bass clef.

This page of musical notation consists of 14 staves. The top five staves represent the main melodic and harmonic lines, while the bottom nine staves are dedicated to intricate rhythmic accompaniment, likely for the right and left hands. The notation includes various dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), as well as articulation like *acc* (accents) and *à 2.* (second endings). The piece is marked with a *V* at the beginning, indicating a section change. The rhythmic accompaniment features complex patterns with many triplets and sixteenth notes.

Lento.

The musical score is presented in two systems, each containing 12 staves. The first system begins with the tempo marking "Lento." and features a variety of rhythmic patterns and melodic lines across the staves. Dynamic markings such as "fff" are used to indicate volume. The second system also includes the "Lento." marking and continues the musical development. The notation includes notes, rests, and other standard musical symbols. The overall structure is a complex orchestral or chamber work.

II.

Allegretto.

2 Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en sib.

Clarinette basse en sib.

2 Bassons.

1^{er} et 2^e.

Cors chrom. en fa.

3^e et 4^e.

2 Trompettes en fa.

Timbales.

Harpe.

1^{er} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

Allegretto.

Musical score system 1, consisting of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are empty. The first staff contains a melodic line with various rhythmic values and slurs.

Musical score system 2, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. Both staves contain chords and rhythmic patterns.

Musical score system 3, consisting of five staves. The top two are treble clefs and the bottom three are bass clefs. The music includes various rhythmic patterns and slurs. Performance markings include *arco*, *molto cantabile*, and *div.*

2)

mf cantabile *p* *f* *dim.*

mf cantabile *p* *f* *dim.*

pizz.

mf *p* *f* *dim.* *p*

div. *mf* *p* *f* *dim.* *p*

pizz. *mf* *p* *f* *dim.* *p*

mf *p* *f* *dim.* *p*

mf *p* *f* *dim.* *p*

B

dolce cantabile

pp *arco solo*

ff

ff

ff

ff

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are empty. The music begins in measure 1 with a key signature of one flat and a common time signature. In measure 2, the first two staves have the instruction *espress.* above them and a dynamic marking of *p* below. In measure 3, the first two staves have *espress.* above and *p* below. In measure 4, the first two staves have *espress.* above and *p* below. The bottom two staves have a dynamic marking of *pp* in measure 4.

The second system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are empty. The music begins in measure 5 with a key signature of one flat and a common time signature. In measure 6, the first two staves have the instruction *molto dim.* above them. In measure 7, the first two staves have *molto dim.* above them. In measure 8, the first two staves have *molto dim.* above them. The bottom two staves have a dynamic marking of *pp* in measure 8.

Ch

D

p *cresc.* *à 2*

D

p *cresc.*

E

Musical score for the first system, measures 1-4. It features five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics and dynamic markings like "cresc." and "pp". The piano part has "pp" and "cresc." markings.

Empty musical staves for the second system, measures 5-8.

Musical score for the second system, measures 9-12. It features five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics and dynamic markings like "cresc.", "pp", and "p". The piano part has "pp" and "cresc." markings.

E

Musical score for the first system, measures 72-79. The score consists of ten staves. The first five staves are for the vocal line, and the last five are for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked *dim.* (diminuendo) in measures 72-79. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes and slurs.

Musical score for the second system, measures 80-87. The score consists of ten staves. The first five staves are for the vocal line, and the last five are for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked *largement* (larghetto) in measure 80. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes and slurs. The tempo returns to *dim.* (diminuendo) in measure 81.

Tempo etc

poco rall. **F** *a tempo* *poco rall.* **a**

pp *p espress.*

poco rall. **a tempo *poco rall.* **a****

mettez les sourdines *arco*

mettez les sourdines *pp* *arco*

mettez les sourdines *pp*

mettez les sourdines

poco rall. **F** *a tempo* *poco rall.* **a**

tempo

G

Musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. Dynamic markings include *sempre pp* and *pp*. The system concludes with a double bar line.

tempo

Musical score for the second system, consisting of two staves. The notation includes various rhythmic values and rests. The system concludes with a double bar line.

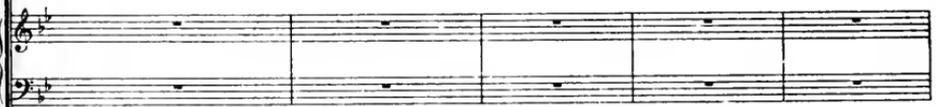
Musical score for the third system, consisting of five staves. The notation includes various rhythmic values and rests. Dynamic markings include *pizz.* (pizzicato). The system concludes with a double bar line.

tempo

G



Musical score system 1, measures 1-4. The system consists of seven staves. The top staff has a treble clef and a key signature of one flat. A dynamic marking of *mf* is present above the first measure. The music features a melodic line in the top staff and a bass line in the bottom staff, with various rests and notes.



Musical score system 2, measures 5-8. This system contains two staves, both of which are empty, indicating a section of silence or a placeholder for a different instrument.



Musical score system 3, measures 9-12. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The music features a complex melodic line with many sixteenth notes. The bottom three staves have bass clefs and contain a bass line with various notes and rests. The dynamic marking *mfcc* is present above the first measure of the second staff.

II

pizz

arco

pizz

arco

pizz.

div.

arco

div.

pizz.

arco

II



Musical score system 1, consisting of seven staves. The top three staves are piano parts with dynamics *pp* and *f*. The middle two staves are vocal parts with dynamics *f* and *dim.*. The bottom two staves are piano accompaniment.



Musical score system 2, consisting of two staves, likely piano accompaniment.



Musical score system 3, consisting of five staves. The top two staves are vocal parts with dynamics *f* and *dim.*. The bottom three staves are piano accompaniment with dynamics *f* and *dim.*.

Musical score for the first system, consisting of seven staves. The notation includes various rhythmic patterns and dynamics. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The system concludes with a *pp* dynamic and a *pp* dynamic.

Musical score for the second system, consisting of two staves. The notation includes various rhythmic patterns and dynamics. The system concludes with a *pp* dynamic.

Musical score for the third system, consisting of five staves. The notation includes various rhythmic patterns and dynamics. The first staff has a *pp* dynamic. The second staff has a *pizz.* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The system concludes with a *pp* dynamic.

53



Musical score system 1, measures 1-4. The system consists of seven staves. The top two staves are treble clef, the middle two are bass clef, and the bottom three are grand staff (treble and bass clef). Dynamics include *mf*, *p*, *cresc.*, *mf*, *dim.*, and *p*. A *rit.* marking is present at the beginning of the system. A *rit.* marking is also present above the first staff in the second measure.



Musical score system 2, measures 5-8. The system consists of seven staves. The top two staves are treble clef, the middle two are bass clef, and the bottom three are grand staff (treble and bass clef). Dynamics include *mf* and *dim.*.



Musical score system 3, measures 9-12. The system consists of seven staves. The top two staves are treble clef, the middle two are bass clef, and the bottom three are grand staff (treble and bass clef). Dynamics include *mf*, *p*, *pp*, and *mf*. A *rit.* marking is present at the beginning of the system.

This musical score is arranged in two systems. The first system consists of ten staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and five for strings (violin I, violin II, viola, cello, and double bass). The second system consists of five staves for piano accompaniment. The score is marked with a tempo of *L* (Lento) and a dynamic of *f* (forte) at the beginning. A *molto dim.* (much decrescendo) instruction is placed at the start of the fifth measure in each staff of both systems. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

165

The image shows a page of a musical score, likely for a piano. It consists of 14 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle staves are also treble and bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with *pp* (pianissimo) throughout. There are several instances of *dim.* (diminuendo) and *p* (piano) markings. The score includes various musical notations such as slurs, ties, and triplets. The bottom two staves feature a more active melodic line with triplets and a *p* marking. The overall texture is delicate and expressive.

M

pp

sempre ppp

sempre ppp

ppp

pp

ppp

ppp

ppp

ppp

ppp

ppp

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

sempre pp

sempre pp

sempre pp

sempre pp

M

The image shows a page of musical notation for piano, consisting of two systems of staves. The first system has 10 staves, and the second system has 6 staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. Dynamic markings include *sempre pp* and *pp*. The bottom two staves of the second system feature a complex, rapid melodic line with a *pizz.* marking.

The musical score is arranged in a system of staves. The top staff is a vocal line in G major, marked *dolce espress.* The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for a woodwind section (Flute and Clarinet). The seventh and eighth staves are for a brass section (Trumpet and Trombone). The ninth and tenth staves are for a keyboard instrument (Piano). The eleventh and twelfth staves are for a percussion section (Snare and Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings.

dolce espress.

arco

arco

arco

193

N

N

200.

The musical score is arranged in two systems. The first system contains five staves: two for Violin I and Violin II, two for Viola and Violoncello, and one for Piano. The second system contains five staves: two for Violin I and Violin II, two for Viola and Violoncello, and one for Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with *ppiss.* and *dolcis.* in the first system, and *ppp* in the second system. The piano part includes the instruction *arco pizz. arco* in the first system and *arco pizz.* in the second system.

dolce cantabile

dolce cantabile

dolce cantabile

pizz. *arco*

pizz. *div. arco*

pizz. *arco*

sempre pizz. *arco*

This page of musical notation consists of two systems of staves. The first system includes a vocal line and several piano accompaniment staves. The second system includes a piano accompaniment staff and a bass line. Dynamics such as *pp*, *f*, *dim.*, and *cresc.* are used throughout the score.

The first system features a vocal line with dynamics *f*, *dim.*, and *pp*. The piano accompaniment includes staves with dynamics *pp*, *f*, and *pp*. The second system features a piano accompaniment staff with dynamics *cresc.*, *f*, *dim.*, and *pp*. The bass line includes staves with dynamics *f*, *dim.*, and *pp*.

poco rall.

Musical score for piano and orchestra, page 95. The score is in 3/4 time and features a key signature of two flats. It includes staves for piano, violin, viola, cello, double bass, and strings. Performance markings include *poco rall.*, *pp*, and *espress.*.

The score is divided into two systems. The first system consists of seven staves: piano (top), violin I, violin II, viola, cello, double bass, and strings. The piano part features a melodic line with a *pp* dynamic. The violin and viola parts have a *pp* dynamic and an *espress.* marking. The cello and double bass parts also have a *pp* dynamic. The strings play a rhythmic accompaniment with a *pp* dynamic.

The second system consists of six staves: piano (top), violin I, violin II, viola, cello, and double bass. The piano part continues with a *poco rall.* marking. The violin and viola parts have a *pp* dynamic. The cello and double bass parts also have a *pp* dynamic. The strings play a rhythmic accompaniment with a *pp* dynamic.

Poco più lento.

rall.

Tempo I.

rall.

P

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *pp* and **P**.

Poco più lento.

rall.

Tempo I.

rall.

Musical score for the second system, showing a continuation of the piece with various musical notations.

Musical score for the third system, including dynamic markings such as *pp*, *div.*, and **P**.

Poco più lento.

rall.

Tempo I.

rall.

P

Poco più lento.

rall.

Tempo I.

rall.

Tempo I.

pp

cresc.

Poco più lento.

rall.

Tempo I.

rall.

Tempo I.

pp

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Poco più lento.

rall.

Tempo I.

rall.

Tempo I.

This musical score consists of two systems of staves. The first system contains ten staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). There are also markings for *à 2.* (second ending). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows a complex texture with multiple voices, including a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system continues this texture, with some staves showing more intricate rhythmic patterns.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). There are several slurs and accents throughout the system.

The second system of the musical score continues with ten staves. It features more complex rhythmic patterns and textures. Performance directions include *cresc.* (crescendo), *cantabile* (cantabile), and *div.* (divisi). Dynamics such as *p* and *pp* are used. The notation includes many slurs and accents, particularly in the lower staves.

A

à 2

Musical score for the first system, featuring multiple staves. The score includes various dynamics such as *p*, *cresc.*, *mf espress.*, *f espress.*, *dim.*, and *f*. The notation includes notes, rests, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Two empty musical staves, likely representing a section where instruments are silent or a placeholder for a different arrangement.

Musical score for the second system, continuing the piece. It features dynamics such as *cresc.*, *dim.*, *f*, and *unis.* (unison). The notation includes notes, rests, and articulation marks. The key signature remains one sharp (F#) and the time signature is 4/4.

This musical score is arranged in two systems. The first system consists of 12 staves. The top five staves are for the piano, with each staff beginning with a *cresc.* marking. The bottom seven staves are for the orchestra, including strings and woodwinds. The second system consists of 10 staves, with the top five staves for the piano and the bottom five for the orchestra. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *div. 2.*. A key signature change from one sharp to two sharps is visible in the middle of the first system.

toujours à 2.

Musical score for the first system, measures 1-12. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The tempo is marked 'toujours à 2.' (always in 2). The dynamics are marked *mf* (mezzo-forte) and *dim.* (diminuendo), with a *p* (piano) dynamic appearing in the second system. The notation includes various note values, rests, and articulation marks.

toujours à 2.

à 2.

Two empty musical staves, one for the treble clef and one for the bass clef, representing the second system of the score.

Musical score for the second system, measures 13-24. This system continues the musical notation from the first system, including the grand staff and bass line. The dynamics *mf* and *dim.* are repeated throughout the measures.

Musical score for the first system, consisting of 12 staves. The top five staves are for instruments, and the bottom seven are for voice and piano accompaniment. The score includes dynamic markings such as *f*, *cresc.*, *dim.*, *pp*, and *ff*. A vocal line in the sixth staff from the bottom contains the text "changer la en lab". The music is in a key with two sharps and a 2/4 time signature.

A blank musical staff system consisting of a treble clef staff and a bass clef staff.

Musical score for the second system, continuing from the first. It features 12 staves with dynamic markings including *p molto cresc.*, *ff*, *dim.*, and *pp*. A vocal line in the second staff from the bottom contains the text "unis.". The notation continues with various rhythmic patterns and articulations.

D *a 2*

The musical score is written in D major and begins at measure 78. It features a complex texture with multiple voices and instruments. The first system (measures 78-83) includes dynamic markings such as *f* and *a 2*. The second system (measures 84-89) continues the texture. The third system (measures 90-95) includes dynamic markings like *f* and *molto sosten.*

Musical score for the first system, consisting of ten staves. The top staff is a vocal line with dynamics *p* and *pp*. The second staff is a piano accompaniment with dynamics *pp* and *p*. The third staff is a vocal line with dynamics *pp* and the instruction *espress.*. The fourth staff is a piano accompaniment with dynamics *pp* and the instruction *dolce cantabile*. The fifth staff is a piano accompaniment with dynamics *pp* and the instruction *dolce cantabile*. The sixth staff is a piano accompaniment with dynamics *pp*. The seventh staff is a piano accompaniment with dynamics *pp*. The eighth staff is a piano accompaniment with dynamics *pp*. The ninth staff is a piano accompaniment with dynamics *pp*. The tenth staff is a piano accompaniment with dynamics *pp*. The system concludes with the instruction *toujours à 2.*

A system of empty musical staves, consisting of ten staves.

Musical score for the second system, consisting of five staves. The top staff is a vocal line with dynamics *p* and *ppp*, and the instruction *div.*. The second staff is a piano accompaniment with dynamics *ppp* and *ppp*. The third staff is a piano accompaniment with dynamics *ppp* and the instruction *dolce espress.*. The fourth staff is a piano accompaniment with dynamics *ppp* and the instruction *dolce espress.*. The fifth staff is a piano accompaniment with dynamics *pp*.

E

System 1 of the musical score, featuring ten staves. The first staff is a vocal line with a melodic line and a dotted line. The second staff is a vocal line with a melodic line and a dotted line. The third staff is a vocal line with a melodic line and a dotted line. The fourth staff is a vocal line with a melodic line and a dotted line. The fifth staff is a vocal line with a melodic line and a dotted line. The sixth staff is a vocal line with a melodic line and a dotted line. The seventh staff is a vocal line with a melodic line and a dotted line. The eighth staff is a vocal line with a melodic line and a dotted line. The ninth staff is a vocal line with a melodic line and a dotted line. The tenth staff is a vocal line with a melodic line and a dotted line.

System 2 of the musical score, featuring two staves. The first staff is a vocal line with a melodic line and a dotted line. The second staff is a vocal line with a melodic line and a dotted line.

System 3 of the musical score, featuring four staves. The first staff is a vocal line with a melodic line and a dotted line. The second staff is a vocal line with a melodic line and a dotted line. The third staff is a vocal line with a melodic line and a dotted line. The fourth staff is a vocal line with a melodic line and a dotted line. Performance markings include *unis.*, *PPP*, *molto legato*, and *poco cresc.*

E

PP

A series of ten empty musical staves, each with a treble or bass clef and a key signature of two sharps (F# and C#). The staves are arranged in two groups of five, with a brace on the left side of each group.

espress.
meno p *molto cresc.*
molto dim. *ppp* *meno p* *molto cresc.*

The lower section of the page contains musical notation for piano and vocal parts. It features dynamic markings such as *molto dim.*, *ppp*, *meno p*, and *molto cresc.* across four systems of staves. The notation includes various rhythmic values and melodic lines.

145

F

A series of ten empty musical staves, likely for vocal or instrumental parts, with a treble clef and a key signature of one sharp (F#). The staves are arranged in two groups of five.

A series of five musical staves with musical notation, including notes, rests, and dynamic markings such as "dim.", "pp", and "ppp". The notation includes slurs, accents, and various note values. The dynamic markings are placed below the notes.

F

125

Les temps ont exactement la même valeur.

The first system of music consists of ten staves. The top two staves are vocal staves with a treble clef and a key signature of two sharps (F# and C#). The next two staves are piano accompaniment staves with a bass clef and the same key signature. The bottom six staves are piano accompaniment staves with a grand staff (treble and bass clefs) and the same key signature. The music is in 3/4 time. The first four staves contain melodic lines with various note values and rests. The last six staves contain rhythmic accompaniment patterns, including chords and single notes.

Les temps ont exactement la même valeur.

The second system of music consists of seven staves. The top two staves are piano accompaniment staves with a grand staff (treble and bass clefs) and a key signature of two sharps. The music is in 3/4 time. The first two staves contain rhythmic accompaniment patterns. The third staff contains a melodic line with a 'div.' (diviso) marking, indicating a change in tempo. The remaining four staves contain piano accompaniment patterns, including chords and single notes.

Les temps ont exactement la même valeur.

The first system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings such as *pp* and *f*. The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are bass lines with bass clefs. The fifth staff is a piano accompaniment line with a treble clef. The sixth through tenth staves are empty.

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth and sixth staves are bass lines with bass clefs.

Development.

G

Les temps ont toujours la même valeur.

This system contains a complex musical score with ten staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment. The third and fourth staves are for a grand piano, with the right hand on the third staff and the left hand on the fourth. The fifth through eighth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a double bass and a cello. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Les temps ont toujours la même valeur.

This system continues the musical score with ten staves. The top staff is a vocal line. The second staff is a piano accompaniment. The third and fourth staves are for a grand piano. The fifth through eighth staves are for a string quartet. The bottom two staves are for a double bass and a cello. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

G

Les temps ont toujours la même valeur.

Musical score for the first system, featuring multiple staves. The top staff is marked *dolce espress.*. The bottom right of the system contains the dynamic marking *pp*.

Musical score for the second system, showing a continuation of the musical piece.

Musical score for the third system, including the instruction *la moitié des 24e Vieux*. The system contains several dynamic markings: *dolce espress.*, *ppp*, *div.*, *rit. mf*, and *unis. f*.

dolce espress.

dolce espress.

pp

tous

espress.

espress.

f

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with the word "tous" and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with lyrics and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system shows the vocal line with lyrics and piano accompaniment. The eighth system continues the piano accompaniment. The ninth system shows the vocal line with lyrics and piano accompaniment. The tenth system continues the piano accompaniment. The eleventh system shows the vocal line with lyrics and piano accompaniment. The twelfth system continues the piano accompaniment. The thirteenth system shows the vocal line with lyrics and piano accompaniment. The fourteenth system continues the piano accompaniment. The fifteenth system shows the vocal line with lyrics and piano accompaniment. The sixteenth system continues the piano accompaniment. The seventeenth system shows the vocal line with lyrics and piano accompaniment. The eighteenth system continues the piano accompaniment. The nineteenth system shows the vocal line with lyrics and piano accompaniment. The twentieth system continues the piano accompaniment. The twenty-first system shows the vocal line with lyrics and piano accompaniment. The twenty-second system continues the piano accompaniment. The twenty-third system shows the vocal line with lyrics and piano accompaniment. The twenty-fourth system continues the piano accompaniment. The twenty-fifth system shows the vocal line with lyrics and piano accompaniment. The twenty-sixth system continues the piano accompaniment. The twenty-seventh system shows the vocal line with lyrics and piano accompaniment. The twenty-eighth system continues the piano accompaniment. The twenty-ninth system shows the vocal line with lyrics and piano accompaniment. The thirtieth system continues the piano accompaniment. The thirty-first system shows the vocal line with lyrics and piano accompaniment. The thirty-second system continues the piano accompaniment. The thirty-third system shows the vocal line with lyrics and piano accompaniment. The thirty-fourth system continues the piano accompaniment. The thirty-fifth system shows the vocal line with lyrics and piano accompaniment. The thirty-sixth system continues the piano accompaniment. The thirty-seventh system shows the vocal line with lyrics and piano accompaniment. The thirty-eighth system continues the piano accompaniment. The thirty-ninth system shows the vocal line with lyrics and piano accompaniment. The fortieth system continues the piano accompaniment. The forty-first system shows the vocal line with lyrics and piano accompaniment. The forty-second system continues the piano accompaniment. The forty-third system shows the vocal line with lyrics and piano accompaniment. The forty-fourth system continues the piano accompaniment. The forty-fifth system shows the vocal line with lyrics and piano accompaniment. The forty-sixth system continues the piano accompaniment. The forty-seventh system shows the vocal line with lyrics and piano accompaniment. The forty-eighth system continues the piano accompaniment. The forty-ninth system shows the vocal line with lyrics and piano accompaniment. The fiftieth system continues the piano accompaniment.

H *pp*

The first system of the musical score consists of ten staves. The top staff has a dynamic marking of *pp* and a hairpin crescendo (*cresc.*) leading to a *pp* dynamic. The second and third staves also feature *pp* and *cresc.* markings. The fourth staff has a *pp* dynamic. The fifth and sixth staves have *pp* and *cresc.* markings. The seventh and eighth staves have *pp* dynamics. The ninth and tenth staves are mostly empty.

Two empty musical staves, one in treble clef and one in bass clef.

The second system of the musical score consists of six staves. The top staff has a *pp* dynamic and a hairpin crescendo (*cresc.*) leading to a *pp* dynamic. The second staff has a *pp* dynamic and a hairpin crescendo (*cresc.*) leading to a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic and a hairpin crescendo (*cresc.*) leading to a *pp* dynamic. The sixth staff has a *pp* dynamic and a hairpin crescendo (*cresc.*) leading to a *pp* dynamic. The word *unis.* is written above the fifth staff, and *arco* is written below the fifth staff.

H *pp*

Musical score for the first system, consisting of 11 staves. The top staff has a *rit.* marking. The second staff begins with *p* and *cresc.*. The third staff begins with *p* and *cresc.*. The fourth staff begins with *p* and *cresc.*. The fifth staff begins with *p* and *cresc.*. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking. The eleventh staff has a *rit.* marking. The system concludes with a *rit.* marking and a *rit.* marking.

Musical score for the second system, consisting of 11 staves. The top staff has a *rit.* marking. The second staff begins with *espress.* and *cresc.*. The third staff begins with *cresc.*. The fourth staff begins with *cresc.*. The fifth staff begins with *cresc.*. The sixth staff begins with *cresc.*. The seventh staff begins with *cresc.*. The eighth staff begins with *cresc.*. The ninth staff begins with *cresc.*. The tenth staff begins with *cresc.*. The eleventh staff begins with *cresc.*. The system concludes with a *rit.* marking and a *rit.* marking.

172

The musical score is arranged in two systems. The first system consists of 11 staves, and the second system consists of 5 staves. The notation includes various woodwind parts (flutes, oboes, bassoons, clarinets), string parts (violins, violas, cellos, double basses), and percussion. Dynamics such as *cresc.*, *ff*, and *f* are used throughout. There are also markings for accents (*^*) and slurs. The score is written in a key signature of two flats and a common time signature.

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and five additional staves, likely for woodwinds and strings. The second system includes a grand staff and three additional staves. The notation is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Articulation marks (*acc.*) are present in the lower staves. The score shows a complex texture with multiple melodic lines and harmonic support.

Handwritten musical score for a large ensemble. The score is written on 14 staves. The top two staves are for vocal parts, with lyrics "changer la b en sol" appearing at the bottom of the first system. The remaining staves are for various instruments, including woodwinds, brass, and strings. The music is marked with dynamic levels such as *ff* and *sf*, and includes the instruction *sostenuto* in several places. The notation includes complex rhythmic patterns, slurs, and accents.

changer la b en sol

A section of the score consisting of two empty staves, likely representing a rest or a specific instrumental part that is not fully notated in this section.

Continuation of the handwritten musical score, consisting of 10 staves. It features similar notation to the first system, with dynamic markings and the *sostenuto* instruction. The bottom of this section is marked with a large **2.** and the word *sostenuto*.

2.

sostenuto

K

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of two sharps (F# and C#). The fourth staff is a bass clef with a key signature of two sharps (F# and C#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim.* (diminuendo) and *div.* (diviso).

This section of the musical score consists of two empty staves, one in treble clef and one in bass clef, both with a key signature of one sharp (F#).

The second system of the musical score consists of ten staves, continuing the notation from the first system. It includes complex rhythmic patterns, accidentals, and dynamic markings such as *dim.* and *div.*. The notation is dense and detailed, with many notes and rests.

K

L

très long

The first system of the musical score consists of ten staves. The top staff is a vocal line with a melodic line and a lower line. The second staff contains a complex rhythmic pattern with triplets and slurs. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The sixth through ninth staves are empty. The tenth staff is a bass line. The system concludes with a fermata and the instruction 'très long'.

très long

The second system of the musical score consists of ten staves. The top staff is a vocal line. The second staff contains complex rhythmic patterns with triplets and slurs. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The sixth through ninth staves are empty. The tenth staff is a bass line. The system concludes with a fermata and the instruction 'très long'.

très long

L

Tempo I. Allegro non troppo.

Musical score for the first system, featuring multiple staves with piano and bass clefs. The score includes dynamic markings such as *pp espress.* and *pp*. A vocal instruction "changer sol en la" is present at the bottom of the system.

Tempo I. Allegro non troppo.

Musical score for the second system, featuring multiple staves with piano and bass clefs. The score includes dynamic markings such as *pp*. A vocal instruction "changer sol en la" is present at the bottom of the system.

Tempo I. Allegro non troppo.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The dynamic markings 'poco a poco' and 'cresc.' are repeated across the staves, indicating a gradual increase in volume. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for a 12-staff piece. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system consists of six staves. The second system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The third system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The fourth system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The fifth system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The sixth system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The seventh system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The eighth system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The ninth system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The tenth system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The eleventh system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The twelfth system consists of six staves, with the first two staves containing a melodic line and the last two staves containing a bass line. The score is written in a clear, legible hand.

Musical score for piano and orchestra, page 132. The score is in 2/4 time and features a complex texture with multiple staves for strings, woodwinds, and piano. The piano part is marked *cantabile* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into two systems. The first system consists of 12 measures, and the second system consists of 12 measures. The piano part is marked *cantabile* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into two systems. The first system consists of 12 measures, and the second system consists of 12 measures. The piano part is marked *cantabile* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for piano, page 133. The score is in G major and 2/4 time. It features a complex arrangement of staves, including a grand staff at the bottom and several smaller staves above. The music is characterized by dynamic markings such as *mf cresc.*, *f*, *espress.*, *dim.*, and *cresc.*. There are also performance instructions like *à 2* and *con labile*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This page of musical notation, numbered 131, contains a complex arrangement of staves. The top section consists of eight staves, with the first four staves (treble clef) and the last two staves (bass clef) containing melodic lines. The middle two staves (bass clef) contain harmonic accompaniment. Dynamic markings such as *f*, *cresc.*, and *ff* are used throughout. A large 'O' is placed above the first staff of this section. The bottom section consists of four staves, with the first two staves (treble clef) and the last two staves (bass clef) containing melodic lines. The middle two staves (bass clef) contain harmonic accompaniment. Dynamic markings such as *f*, *cresc.*, and *ff* are used throughout. A large 'O' is placed below the first staff of this section. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The image displays a page of musical notation, numbered 136. The score is arranged in two systems of staves. The first system consists of 11 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a dense accompaniment in the lower staves. The notation is written in black ink on a white background.

This page of a musical score, numbered 137, contains two systems of music. The first system consists of 11 staves, and the second system consists of 6 staves. The notation includes various rhythmic patterns, melodic lines, and harmonic accompaniment. Dynamics markings such as *P* (piano) and *dim.* (diminuendo) are used throughout. The key signature changes from one system to the next. At the bottom of the page, the text "J. 2014 H" is printed.

Toujours la même valeur aux temps.

pp

This system contains ten staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the instruction 'Toujours la même valeur aux temps.' and a dynamic marking of *pp*. The subsequent staves include a grand staff (treble and bass clefs), a piano part (treble clef), and a bass part (bass clef). The piano part features a melodic line with some grace notes. The bass part has a simple accompaniment. The system concludes with a double bar line.

Toujours la même valeur aux temps.

pp

pp

pp *div.* *unis.* *pizz.*

This system contains ten staves of music. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They begin with the instruction 'Toujours la même valeur aux temps.' and a dynamic marking of *pp*. The remaining staves include a grand staff (treble and bass clefs), a piano part (treble clef), and a bass part (bass clef). The piano part has a melodic line with grace notes. The bass part has a simple accompaniment. The system concludes with a double bar line.

Toujours la même valeur aux temps.

Musical score for a string quartet, measures 1-16. The score is in G major and 4/4 time. It features a vocal line with lyrics and four string parts (Violin I, Violin II, Viola, and Cello/Double Bass).

The lyrics for the vocal line are:

4^o corde
 non troppo dolce
 4^o corde
 non troppo dolce
 div.
 non troppo dolce
 div.
 non troppo dolce
 arco
 non troppo dolce

The image shows a page of musical notation with 14 staves. The top system consists of 10 staves, with the first two staves containing vocal lines and the remaining eight staves containing piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked with a first ending bracket labeled '1. 2.' and includes the dynamic marking 'pp' and the tempo instruction 'poco a poco rall.'. The second system consists of two staves, with the top staff marked 'poco a poco rall.'. The third system consists of five staves, with the top staff marked 'pp' and the bottom staff marked 'pp'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

a tempo

Q

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *ppp* and *pp*.

a tempo

Musical score for the second system, showing a piano introduction with a dynamic marking of *p*.

Musical score for the third system, including chords, arpeggios, and dynamic markings like *ppp*, *div.*, and *ppp knis.*

a tempo

J. SOSS. H.

Q

The image shows a page of a musical score, likely for a string quartet, with 12 staves. The notation includes various musical symbols and instructions:

- Staff 10:** Features the instruction "à 2." above the staff and "pp" below it, with a long horizontal line and arrows indicating a sustained or repeated note.
- Staff 11:** Features the instruction "pp" below the staff, with a long horizontal line and arrows.
- Staff 12:** Features the instruction "pp" below the staff.
- Staff 13:** Features the instruction "pp espress" below the staff.
- Staff 14:** Features the instruction "double corde" above the staff and "pp" below it.
- Staff 15:** Features the instruction "pp espress." below the staff.

2.

pp

sempre cresc.

sempre cresc.

mf

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

à 2.

sempre cresc.

sempre cresc.

sempre cresc.

à 2.

à 2.

mf

mf

sempre cresc.

Musical score for a piano piece, page 148. The score consists of two systems of staves. The first system has 11 staves, and the second system has 6 staves. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics include *pp*, *p*, and *molto cresc.* The score features complex textures with many notes and rests, and includes a "tr.m." marking in the second system.

This page of musical notation consists of two systems of staves. The first system contains 11 staves, and the second system contains 5 staves. The notation includes various instruments and dynamics, with a consistent *ff* (fortissimo) marking throughout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system features a complex texture with multiple melodic lines and a dense harmonic accompaniment. The second system shows a more focused texture with fewer instruments, possibly representing a different section or a reduction of the first system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page is numbered 149 in the top right corner.

The image displays a page of musical notation, page 150, featuring two systems of staves. The first system consists of 12 staves, and the second system consists of 8 staves. The notation includes treble and bass clefs, various rhythmic values, and dynamic markings such as *ff*. The music is written in a complex, multi-staff format, likely for a piano or organ. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is visible in the lower right of the first system. The page is numbered 150 in the top left corner.

The musical score is written for piano and consists of two systems. The first system has 11 staves, and the second system has 5 staves. The notation includes various rhythmic patterns, melodic lines, and chordal textures. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in the second system.

César Franck Symphony in D Minor

FLÛTES.

I

Lento.

Altos. Fl.

3 p 9 p

A

Cor ang. Fl.

5 mf p 11 mf

All^o non troppo.

12 ff 18 ff

espress.

B

19 p pp 25 ff

Molto rall. Lento.

C

Cl.

26 p 32

Franck — Symphony in D Minor

FLÛTES.

Fl. Cor ang. Fl.

mf

5 4

Detailed description: This system contains the first two measures of the flute and English horn parts. The first measure is for the Flute (Fl.) and the second for the English Horn (Cor ang.). The flute part begins with a melodic line marked *mf*. The English horn part has a similar melodic line. The system concludes with two measures for the Flute, marked *mf*. The first measure of the final measure contains a '5' and the second contains a '4', likely indicating fingerings.

All^o non troppo.

mf ff

2 2 2

Detailed description: This system contains measures 3 through 6. The flute part continues with a melodic line, marked *mf* in measure 3 and *ff* in measure 4. The English horn part has a sustained accompaniment. The system ends with three measures for the flute, each marked with a '2', indicating a finger or breath mark.

D *espress.*

4 p pp molto cresc.

Detailed description: This system contains measures 7 through 10. The flute part has a melodic line with dynamics *p* in measure 7, *pp* in measure 8, and *molto cresc.* in measure 10. The English horn part has a sustained accompaniment. The system ends with a measure for the flute marked *molto cresc.*

à 2.

Poco rall.

A tempo.

8 Hautb. Vols Fl.

dim. pp p cresc.

Detailed description: This system contains measures 11 through 14. The flute part has a melodic line with dynamics *dim. pp* in measure 11, *p* in measure 12, and *cresc.* in measure 14. The English horn part has a sustained accompaniment. The system ends with a measure for the flute marked *cresc.*

E

Hautb. Vols

Fl.

5 mf

Detailed description: This system contains measures 15 through 18. The flute part has a melodic line marked *mf*. The English horn part has a sustained accompaniment. The system ends with a measure for the flute marked *mf*.

4 f molto cresc. ff

Detailed description: This system contains measures 19 through 22. The flute part has a melodic line marked *f* in measure 19, *f molto cresc.* in measure 21, and *ff* in measure 22. The English horn part has a sustained accompaniment. The system ends with a measure for the flute marked *ff*.

Franck — Symphony in D Minor

FLÛTES.

The musical score is arranged in two systems. The first system contains two staves of flute music, both marked 'à 2.' and featuring melodic lines with slurs and ties. The second system is a grand staff (piano) with two staves. It begins with a piano part marked 'F' and 'pp', followed by a section marked 'p espress.' and 'dolcissimo'. The piano part includes a triplet of eighth notes and a sixteenth-note triplet. The flute part in this system is marked 'Fl.' and includes a section marked 'Vous'. The third system continues the flute part with a triplet of eighth notes and a sixteenth-note triplet, and includes a section marked 'Cor ang.' and 'Cors.'. The piano part in this system includes a triplet of eighth notes and a sixteenth-note triplet. The fourth system continues the flute part with a triplet of eighth notes and a sixteenth-note triplet, and includes a section marked 'Vous'. The piano part in this system includes a triplet of eighth notes and a sixteenth-note triplet.

Franck — Symphony in D Minor

FLÛTES

4

H Hautb. Fl. *sf cresc.* *f marcato.* Col 1^o

à 2. *f marcato.*

Cordes. Fl. *f*

cresc. *ff* Vous Fl. *f marcato.*

cresc. *ff* **K**

Vous Fl. *mf espress.* Col 1^o *ff*

f espress. Col 1^o *ff*

L Col 1^o

Franck — Symphony in D Minor

FLÛTES

à 2.
sempre ff

molto dim.
7 Basses.

Fl. *espress.*
pp
M
Voss
8
Fl.

à 2.
mf
2
N
sempre cresc.

ff

Lento.
Hautb.
Fl.
ff

f cresc.
ff
Allegro.

à 2.
3
5
Voss

Franck — Symphony in D Minor

FLÛTES

à 2. **P**
f sempre cresc. **ff**

molto dim. **espress.**
p

Poco rall. **QA tempo**
più p *molto cresc.* *dim.* **pp**

Hautb. Fl. **5** Vous et Hautb.
p *cresc.* *p*

R Fl. *mf* *f molto cresc.*

à 2. **ff**

S

Franck — Symphony in D Minor

FLÛTES

First system of the Flutes part, consisting of two staves. The music features a melodic line with a long, sweeping slur across the first five measures, followed by a more active passage in the final two measures.

Second system of the Flutes part. The top staff is labeled with instrument abbreviations: *Cor ang.*, *Cors.*, and *Fl.*. The bottom staff contains dynamic markings: *p*, *p*, and *espress.*. A triplet of eighth notes is marked with a '3' in the first measure.

Third system of the Flutes part. The tempo markings *Poco piu lento.* and *Più rall.* are placed above the staff. The bottom staff includes dynamic markings *pp dolceiss.* and *ppp*, along with a triplet of eighth notes marked with a '3'.

Fourth system of the Flutes part. The tempo marking *A tempo.* is at the beginning. The bottom staff features dynamic markings *pp* and *cresc.*. The music consists of a melodic line with a long slur.

Fifth system of the Flutes part. The top staff includes trill markings (*trm*) and a dynamic marking of *mf*. The bottom staff has the instruction *sempre cresc.*. The music features a melodic line with trills.

Sixth system of the Flutes part. The top staff is marked with *6 Hautb. Vols* and *Fl. V*. The bottom staff has a dynamic marking of *fff*. The music features a melodic line with a long slur.

Seventh system of the Flutes part. The bottom staff has a dynamic marking of *ff*. The music features a melodic line with a long slur.

Eighth system of the Flutes part. The tempo marking *Lento.* is at the beginning. The music features a melodic line with a long slur.

Franck — Symphony in D Minor

FLÛTES

II

Allegretto.

15 **A** 16 Cl. Cor et Cl.

f *espress.* *p*

f *pp* **C** *8* *Vous*

p *cresc.* *f* **D** *1*

p *espress.* *f* *dim.* *p* *1* *pp* *espress.*

à 2. *1* **E** *cresc.* *f*

dim. *pp* *3*

Poco rall. **F** **A tempo.** *3* *mf* *pp* *1* *p* *espress.* *3*

Franck — Symphony in D Minor

FLÛTES

A tempo. Poco rall. A tempo. Rall.

2 4 mf pp

A tempo. G Cl. Fl.

ppp 3 4 1 p

à 2. 1 1 H 4

à 2. 1 1 H 4 p

Fl. vous mf espress.

pp f 3 2 7 mf espress.

K p mf

1 p mf

1 mf p espress.

1 mf p espress.

L molto dim. 5

f molto dim. 5

Franck — Symphony in D Minor

FLÛTES

dim. p 2 pp 1

Poco rall. pp molto cresc. f 1 pp

All^o non troppo.

III

2 à 2. 18 Cl. ff

A vous Fl. f espress. dim. f cresc.

ff

mf

B dim. p pp

f p 2

Franck — Symphony in D Minor

12

FLÛTES

First system of the Flutes part, consisting of two staves. The music features a melodic line with slurs and ties. Dynamics include *f*, *cresc.*, and *dim.*

Second system of the Flutes part. It includes a **C** section. The first staff has dynamics *pp* and *f*. The second staff has a **1** measure rest. A **Cl. b.** (Clarinet in B-flat) part begins with a **8** measure rest.

Third system of the Flutes part, featuring a **D à 2** section. The first staff has a *f* dynamic. The second staff has a **4** measure rest.

Fourth system of the Flutes part, featuring **E** and **F** sections. The first staff has a *p* dynamic. The second staff has rests of **3** and **25** measures. The third staff has a **4** measure rest. A **Cor ang.** (Cornet in A) part begins with a **3/4** time signature. A note: "Les temps ont exactement la même valeur." (The beats have exactly the same value.)

Fifth system of the Flutes part. The first staff has a *mf* dynamic. The second staff has a *pp* dynamic.

Sixth system of the Flutes part, featuring a **G** section. The first staff has dynamics *f* and *pp*. The second staff has a **9** measure rest. A note: "Les temps ont toujours la même valeur." (The beats always have the same value.)

Franck — Symphony in D Minor

FLÛTES

13

Fl. *dolce espress.*

H *pp* *f* Fl. à 2. *f*

à 2. *cresc.* *ff*

mf *cresc.*

à 2. *ff* *sostenuto.*

dim. **K** *Rall.* *Piu lento.*

très long **Tempo 1° all° non troppo.** **15** Hautb.

Franck — Symphony in D Minor

14

FLÛTES

M Fl.

poco a poco cresc.

à 2.

N

ff

à 2.

Vous Fl.

O

Franck — Symphony in D Minor

FLÛTES

15

Les temps de même valeur.

à 2.

ff sempre.

Toujours la même valeur aux temps.

P
dim.
pp

pp

Poco a poco rall.

A tempo.

Q
ppp

pp
molto cresc.
dim.

Franck — Symphony in D Minor

16

FLÛTES

Cl. b. Fl. **R** à 2.

molto cresc. *dim.*

cresc. *sempre cresc.*

ff

Vous Hautb.

Fl. *ff*

sempre ff

Franck — Symphony in D Minor

HAUTBOIS

espress. **C** Cl. Hautb.

1 p 3 2 mf 3

p 2 mf p 1 mf ff

All^o non troppo.

2 ff 2 mf <sf> <sf>

D

p 1 p pp molto cresc.

à 2. Poco rall. A tempo. Hautb.

dim. pp 7 Cl. p cresc.

E Cl. b. Hautb.

p 4 cresc. mf 2

Franck — Symphony in D Minor

HAUTBOIS

marcato.
sf sf f **3** *f*

à 2. **3** *marcato.* **I** *f* **5** *Cordes.*

Hautb. *à 2.* *f* *crese.* *ff* **5**

pp **K** *5* *vous.* *espress.* **4**

ff *espress.* *f*

ff **L**

à 2. *sempre ff*

espress. *ten.* *molto dim.* **5** *pp* *ten.* **5**

ff *ten.* **5**

Franck — Symphony in D Minor

6

HAUTBOIS

M Cor ang. Hautb.

pp *poco cresc.*

mf *sempre cresc.*

ff

N

à 2.

Lento.

ff *sempre ff*

O **Allegro.**

pp *cresc. molto.* *ff*

à 2.

VONS

ff

Franck — Symphony in D Minor

HAUTOIS

Hautb.
à 2.
mf *sempre cresc.* **P** *ff*

molto dim. **Poco rall.** *espress.* **1** *p* *più p*

molto cresc. *dim.* *pp* **A tempo.** **Cl.** **Hautb.** *p* *cresc.*

R *p* **5** *cresc.*

2 *cresc.*

à 2.
f *molto cresc.* **ff**

S **1**

Cl. **8**

Fränck — Symphony in D Minor

8

HAUTOIS

Hautb.

espress.

Poco più lento.

Hautb.

p *espress.* *V.* *4* *dolciss.* *5*

Più rall.

A tempo.

3 *4* *pp* *pp*

cresc. *mf* *tr* *tr*

2. tr *tr* *sempre cresc.* *tr*

V *ff*

Lento.

fff *Lento.* *Lento.* *Lento.*

Franck — Symphony in D Minor

HAUTBOIS

II

Allegretto.

15 A 25 B 9 C 1

Vous

à 2.

Poco rall. A tempo. Poco rall. A tempo. Rall. A tempo.

G

Fl. Hautb.

H

Franck — Symphony in D Minor

HAUTOIS

10

Hautb. *espress.*
à 2.

mf *p*
mf
molto dim. *pp*

Cor ang. Hautb.

pp *dolce, espress.*

N Fl. Hautb.

pp

0 Rall. Poco più lento.

f

Rall. *vous* Tempo 1^o P Hautb. Poco più lento.

Rall. *pp*

Franck — Symphony in D Minor

HAUTBOIS

Rall. **Tempo 1^o** **Rall.** **Tempo 1^o**

pp **2** **1** **f** **1**

f *cresc.* **ff**

Poco rall.

dim. **p** **5** **mf** *molto cresc.* **f** **3**

All^o non troppo.

III

Hautb.

A *vous.*

2 **ff** **21** **f**

à 2. espress.

dim. **f** *cresc.*

ff

B **8**
mf *dim.* **p**

Franck — Symphony in D Minor

HAUTBOIS

13

H

pp *cresc.* **3** *p* *cresc.* **2** *f*

cresc. *ff*

mf *cresc.*

ff *sostenuto.*

K *dim.* **Rall.** **Più lento. Hautb.** *pp espress.*

L **Tempo 1^o.** *ppp* **Très long.** **12**

All^o
non troppo.

Franck — Symphony in D Minor

14

HAUTBOIS

Vous Hautb. **M**

cresc. *pp cresc.* *mf*

pp

poco a poco cresc.

sempre cresc. *ff*

à 2.

à 2. Hautb. *à 2.*

cresc. f espress. dim. f

cresc. ff

Les temps ont la même valeur.

sempre ff

Franck — Symphony in D Minor

HAUTBOIS

15

P **Toujours la même valeur aux temps.**

dim. **4** *pp* **1**

Poco a poco rall. **A tempo.** **Q** Fl. Hautb. Cl. b.

18 **4** *ppp* **40**

Hautb. *pp* *molto cresc.* *dim.* **10** Cl. b. *pp* **R** Hautb.

molto cresc. *dim.* *cresc.* *sempre cresc.*

S *ff*

pp

molto cresc. *ff*

sempre ff

1

César Franck
Symphony in D Minor

2

COR ANGLAIS

Lento. **I** **10** **A** Cors. Cl. b.

Hautb. Cor ang. *cresc.*

All^o non troppo.

Molto rall. Lento. **B**

C Cor ang.

All^o non troppo.

D **Poco rall.**

A tempo. **6** **Vops** **Cor ang.**

The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Lento.' with a '2' above it. It includes dynamics like 'p' and 'pp' and a measure rest of 10 measures. The second staff is marked 'Hautb.' and 'Cor ang.' with a 'p' dynamic and a 'cresc.' marking. The third staff has a '1' above it, followed by 'mf' and 'ff' dynamics. The fourth staff has a '2' above it, followed by 'mf', 'sf', and 'p' dynamics. The fifth staff is marked 'Molto rall. Lento.' with a 'B' section marker, 'p', 'pp', and 'ff' dynamics. The sixth staff has a '1' above it, 'p', 'pp', and 'f dim. p' dynamics. The seventh staff has a '4' above it, 'poco sf', 'sf', 'sf', 'mf', and 'p' dynamics. The eighth staff has a '1' above it, 'mf', and 'ff' dynamics. The ninth staff has a '2' above it, 'mf', 'sf', and 'p' dynamics. The tenth staff is marked 'A tempo.' with a '6' above it, 'Vops', 'Cor ang.', 'p', and 'cresc.' markings.

Franck — Symphony in D Minor

COR ANGLAIS

3

This page of the musical score for English Horns (Cor Anglais) in Franck's Symphony in D Minor, page 3, contains ten staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. The key signature is D minor, indicated by a single flat (Bb) on the first staff. The music features several measures with fingerings (e.g., 5, 2, 1, 2, 5, 7, 4, 3, 5, 1, 3, 5) and slurs. Dynamic markings include *p*, *cresc.*, *f molto cresc.*, *ff*, *espress.*, *dim.*, *pp*, *sf cresc.*, *sf*, *f*, *ff*, and *pp*. Performance instructions include *Hautb.* and *Vlle*. The score is divided into sections labeled E, F, G, H, and K. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The music progresses through various dynamics and includes slurs and fingerings. The second staff features a *f molto cresc.* marking and a *ff* dynamic. The third staff continues the melodic line. The fourth staff includes a *F* section marker. The fifth staff has a *1* fingering. The sixth staff includes *espress.*, *dim.*, and a *p* dynamic. The seventh staff has a *5* fingering and a *G* section marker. The eighth staff includes *Hautb.* and a *p* dynamic. The ninth staff is labeled *Cor ang.* and *pp*. The tenth staff has a *4* fingering and a *H* section marker. The eleventh staff includes *sf cresc.*, *sf*, and *sf* dynamics. The twelfth staff has a *3* fingering and a *f* dynamic. The thirteenth staff includes *f* and *f* dynamics. The fourteenth staff is labeled *Cor ang.* and *f*. The fifteenth staff includes *f* and *f* dynamics. The sixteenth staff has a *3* fingering and a *cresc.* marking. The seventeenth staff includes *ff* and *pp* dynamics. The eighteenth staff has a *1* fingering and a *pp* dynamic. The nineteenth staff includes *pp* and *ff* dynamics. The twentieth staff has a *3* fingering and a *cresc.* marking. The twenty-first staff includes *ff* and *ff* dynamics. The twenty-second staff has a *5* fingering and a *ff* dynamic.

Franck — Symphony in D Minor

COR ANGLAIS

4

Vous *Cor ang.*

mf *ff*

f *ff*

sempre ff

molto dim. *pp*

M *pp* *poco cresc.*

mf

N *sempre cresc.* *ff*

ff **Lento.**

dim. pp *cresc.* *ff*

O Allegro.

Franck — Symphony in D Minor

COR ANGLAIS

p *cresc.* *mf*

P
sempre cresc. *ff*

molto dim. *p*

Poco rall. **Q A tempo.**

più p *molto cresc.* *dim.* *pp*

vous 2e fois. **Cor ang.** *p* *cresc.* *p*

R *cresc.* *cresc.*

f *molto cresc.* *ff*

S *1*

2 **Poco più lento. Più rall.**

2 *espress.* *9* *3* *3*

p

Franck — Symphony in D Minor

COR ANGLAIS

A tempo.

pp *cresc.*
mf
sempre cresc.
ff
fff
Lento.

II

Allegretto.

10 *vous* **A** *Cor ang. solo.*
p cantabile.
6 **B** 9 **C** 1 *vous* 5
Cor ang. espress.
p cresc.
D *f cresc. f dim.*

Franck — Symphony in D Minor

COR ANGLAIS

1 *espress.* 4

p *pp* *cresc.*

E *f* *dim.* *pp* **Poco rall.**

espress. 4 1

F *A tempo.* **Poco rall.** *A tempo.* **Poco rall.** *A tempo.*

Rall. *A tempo.* 4 **G** 11 **H** 2 *vous*

Cor ang. 3 | 2 12 *vous*

pp *f*

K **Cor ang.** 1 *mf* *dim. p* *cresc. mf* *p*

L 8 **M** 2 *f* *molto dim.* *pp*

6 *vous* **Cor ang.** *dolce espress.*

6 **N** 3 **Cl.** **Cor ang.** *dolciss. espress.*

3 *pp*

0 **Poco rall.** 3 1 *f* *pp*

Franck — Symphony in D Minor

8

COR ANGLAIS

Poco più lento. **Rall.** **Tempo 1^o** **Rall.** **P**

pp *f* *cresc.* *dim.* *p*

Rall. **Tempo 1^o** **Rall.** **Tempo 1^o**

Poco rall.

ppp *mf* *molto cresc.* *f*

III

All^o non troppo.

ff *p* *cresc.* *dim.* *f* *ff*

A **B**

Fl. **Cor ang.**

f *cresc.* *dim.*

Franck — Symphony in D Minor

COR ANGLAIS

C 2

pp

p **D** *f*

E 23 **F** *pp* *espress.*

Les temps ont exactement la même valeur.

mf

G

pp *f* *pp*

Les temps ont toujours la même valeur.

H *pp* *cresc.*

f *cresc.* *ff*

mf *cresc.* *ff*

sost.

K 4

Detailed description: This page contains the musical score for the English Horn part of Franck's Symphony in D Minor, measures 1 through 44. The score is written in a single treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. The piece is divided into measures 1-23 and 24-44. Measure numbers 23 and 43 are explicitly marked. The score includes several key signatures: C major (measures 1-23), D minor (measures 24-44), and a key signature change to B-flat major (measures 45-48, though the page ends at 44). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Les temps ont exactement la même valeur.' and 'Les temps ont toujours la même valeur.' The score is labeled 'COR ANGLAIS' and includes a 'Cor ang.' instruction. The piece concludes with a repeat sign and a final key signature of D minor.

Franck — Symphony in D Minor

COR ANGLAIS

Rall **Più lento**

4 3 3 4 L 3

Très long. Tempo 1^o all^o non troppo.

pp espress.

6 **Vous** **Cor ang.** **M**

pp cresc. *mf*

poco a poco cresc.

3 3

N

ff

4 *mf cresc.*

dim. *cresc.* *dim. f*

O

cresc. *ff*

Les temps de même valeur.

ff sempre.

Franck — Symphony in D Minor

COR ANGLAIS

11

Toujours la même valeur aux temps.

César Franck
Symphony in D Minor

CLARINETTES

I

Lento.

En Si \flat

A Vous

2 *p* *pp* 10

Cl.à 2. *erese.*

All^o non troppo.

p 1 *mf* *ff* 2 *ff* 2

mf *sf* *sf* *p*

B **Molto rall. Lento.**

Col 1^o *pp* *ff* *f dim. p* 2 *p*

Vous

C Cl. *poco sf* *poco sf* *sf* *sf* *mf* 4

Franck — Symphony in D Minor

2

CLARINETTES

First system of the Clarinettes part. It consists of two staves. The music begins with a piano (*p*) dynamic and includes a *cresc.* marking. The first measure of the second staff has a first ending bracket labeled '1' leading to a mezzo-forte (*mf*) dynamic.

All^o non troppo.

Second system of the Clarinettes part. It consists of two staves. The music is marked *ff* (fortissimo) and includes a second ending bracket labeled '2'.

Third system of the Clarinettes part. It consists of one staff. The music starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic. It includes a first ending bracket labeled '1' and a key signature change to D major, indicated by a 'D' above the staff. The system ends with a pianissimo (*pp*) dynamic.

Poco rall. A tempo. *espress.*

Fourth system of the Clarinettes part. It consists of two staves. The music is marked *molto cresc.* (molto crescendo) and *dim. pp* (diminuendo pianissimo). It includes a first ending bracket labeled '5'.

Fifth system of the Clarinettes part. It consists of one staff. The music starts with a piano (*p*) dynamic and includes a *cresc.* marking. It features a key signature change to E major, indicated by an 'E' above the staff, and a first ending bracket labeled '5'. The system ends with a *cresc.* marking.

Sixth system of the Clarinettes part. It consists of two staves. The music includes a second ending bracket labeled '2' and a *cresc.* marking.

Seventh system of the Clarinettes part. It consists of two staves. The music is marked *f molto cresc.* (forte molto crescendo) and *f* (forte).

Franck — Symphony in D Minor

CLARINETTES

à 2.

F

dim.

G
Vous Cl.

P espress.

pp

H

7 **pp** **pp** **4** **3**

1 **4** **pp**

Franck — Symphony in D Minor

4

CLARINETTES

Fl. Cl.

f 7 3

Cordes. 8

Col 1^o 3 4

f 8 3 4

Cl. à 2. *f* *crese.* *ff* 3 *vous*

Cl. à 2. *pp* *crese.*

ff *vous* *mf* *Cl. à 2. espress.* 5 4

ff *f espress.* 1 3

ff *L* 1

Franck — Symphony in D Minor

CLARINETTES

5

à 2.

sempre ff

molto dim.

M
vous Cl.

ten.

espress. pp

9

pp

9

poco cresc.

2

2

2

N

mf

2

sempre cresc.

Col 1!

2

à 2.

ff

1

Franck — Symphony in D Minor

6

CLARINETTES

Lento.

ff

dim. pp

Allegro.

cresc. ff

à 2. sempre ff

1 p

sempre cresc. ff

molto dim.

p più p

Poco rall.

A tempo.

Cl. espress.

molto cresc. dim. pp

Franck — Symphony in D Minor

CLARINETTES

First system of the Clarinettes part. It consists of two staves. The upper staff contains a melodic line with a *cresc.* marking and a *p* dynamic. The lower staff contains a supporting line. The system concludes with a first ending bracket and a '4' time signature.

Second system of the Clarinettes part. It consists of two staves. The upper staff is labeled 'Cl. b.' and 'Cl.' and contains a melodic line with *cresc.* and *mf* markings. The lower staff contains a supporting line. A large 'R' is placed above the staff. The system concludes with a second ending bracket and a '2' time signature.

Third system of the Clarinettes part. It consists of two staves. The upper staff contains a melodic line with *f molto. cresc.* and *ff* markings. The lower staff contains a supporting line.

Fourth system of the Clarinettes part. It consists of a single staff with a melodic line. A '2.' marking is placed above the staff.

Fifth system of the Clarinettes part. It consists of a single staff with a melodic line. A *sempre ff* marking is placed below the staff.

Sixth system of the Clarinettes part. It consists of two staves. The upper staff contains a melodic line with a large 'S' marking above it. The lower staff contains a supporting line. The system concludes with a first ending bracket and a '4' time signature.

Seventh system of the Clarinettes part. It consists of two staves. The upper staff contains a melodic line with a *dim.* marking. The lower staff contains a supporting line. The system concludes with a first ending bracket and a '4' time signature.

Franck — Symphony in D Minor

8

CLARINETTES

Poco più lento.

pp *p espress.* 7 Hautb.

This system shows the beginning of the piece for the Clarinettes. It features a piano introduction with a dynamic marking of *pp* and *p espress.* The tempo is marked **Poco più lento.** The music is written in D minor and includes a woodwind part for Hautbois (Hautb.) and a piano accompaniment.

Più rall. *dolciss.* *ppp* **A tempo.** 4

The second system continues the piano introduction. The tempo changes to **Più rall.** with a dynamic marking of *dolciss.* and *ppp*. It then returns to **A tempo.** The piano accompaniment has a 4-measure rest.

à 2. *cresc.* *mf* **U**

The third system features a *à 2.* (second ending) and a *cresc.* (crescendo) marking. The dynamic is *mf*. A large **U** (Urtext) symbol is present.

sempre cresc.

The fourth system continues the *sempre cresc.* (always crescendo) marking.

V *ff*

The fifth system begins with a **V** (Vivace) marking and a dynamic of *ff* (fortissimo).

fff **Lento.**

The sixth system features a dynamic of *fff* (fortississimo) and a tempo marking of **Lento.**

This system concludes the piece with a final melodic line.

Franck — Symphony in D Minor

CLARINETTES

Allegretto.

15

A

10

Cor ang. solo.

II

Musical staff for Cor Anglais solo, measures 15-24. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some triplets. The dynamics range from *mf* to *f*.

Musical staff for Clarinet (Cl.), measures 15-24. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from *mf cantabile* to *f*.

Musical staff for Clarinet (Cl.), measures 25-34. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from *dim.* to *f*.

Musical staff for Clarinet (Cl.), measures 35-44. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from *pp* to *f*. There is a section labeled 'Hautb.' with a treble clef and a key signature change to D major.

Musical staff for Clarinet (Cl.), measures 45-54. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from *p* to *f*. There is a section labeled 'Hautb.' with a treble clef and a key signature change to D major.

Musical staff for Clarinet (Cl.), measures 55-64. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from *p* to *f*. There is a section labeled 'Hautb.' with a treble clef and a key signature change to D major.

Musical staff for Clarinet (Cl.), measures 65-74. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from *pp* to *f*. There is a section labeled 'Hautb.' with a treble clef and a key signature change to D major.

Musical staff for Clarinet (Cl.), measures 75-84. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from *pp* to *f*. There is a section labeled 'Hautb.' with a treble clef and a key signature change to D major.

Franck — Symphony in D Minor

10

CLARINETTES

Poco rall. f

p espress. *mf* *pp*

A tempo.

Poco rall.

A t^o

Poco rall.

A tempo.

p *mf*

Rall.

A tempo.

p *ppp* *sempre pp*

G

f

H

f

I

dim. *pp* *espress.* *dolce.*

à 2.

Franck — Symphony in D Minor

CLARINETTES

K

mf *p* *mf*

dim. p *cresc.* *mf* *dim. p*

L

f *molto dim.* *pp*

dim. *sempre ppp*

M

sempre pp

1 1

N

1 1 3

Franck — Symphony in D Minor

12

CLARINETTES

First system of musical notation for Clarinettes. It consists of two staves. The first staff begins with a *ppp* dynamic marking. The second staff has a first ending bracket labeled '1' and a *ppp* dynamic marking. The music is in D minor and features a melodic line with eighth and sixteenth notes.

Second system of musical notation for Clarinettes. It consists of two staves. The first staff has a first ending bracket labeled '1'. The second staff has a *dolce cantabile.* marking. The music continues with a melodic line and a sustained accompaniment.

Third system of musical notation for Clarinettes. It consists of two staves. The first staff has a *f* dynamic marking, followed by *dim.* and *p*. The second staff has a first ending bracket labeled '2' and '3', and a *pp espress.* marking. Above the system is a large '0' and the tempo marking *Poco rall.*

Fourth system of musical notation for Clarinettes. It consists of two staves. The first staff has a *Poco più lento.* marking, followed by *Rall.* and *Tempo 1^o Rall. P*. The second staff has a first ending bracket labeled '2' and '4', and a *pp* marking.

Fifth system of musical notation for Clarinettes. It consists of two staves. The first staff has a *Poco più lento.* marking, followed by *Rall.* and *Tempo 1^o Rall. Q*. The second staff has a first ending bracket labeled '2' and '4', and a *f* marking.

Sixth system of musical notation for Clarinettes. It consists of two staves. The first staff has a first ending bracket labeled '1' and a *f* marking. The second staff has a *cresc.* marking. The music concludes with a melodic flourish.

Franck — Symphony in D Minor

CLARINETTES

13

First system of musical notation for Clarinettes. It consists of two staves. The upper staff begins with the instruction *sempre cresc.* and contains a melodic line with a triplet of eighth notes. The lower staff provides harmonic accompaniment. The system concludes with the instruction *dim.* and a final note.

Second system of musical notation for Clarinettes. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the accompaniment. The system includes a triplet of eighth notes and ends with a measure marked *pp*.

Poco rall.

Third system of musical notation for Clarinettes, marked **Poco rall.**. The upper staff features a melodic line with dynamics *mf*, *molto cresc.*, and *f*. The lower staff continues the accompaniment. The system ends with a measure marked *pp*.

All^o non troppo.

III

Bousquet Velle

Fourth system of musical notation for Clarinettes, marked **All^o non troppo.**. The upper staff begins with a key signature change to D minor (two flats) and contains a melodic line. The lower staff provides accompaniment. The system includes a triplet of eighth notes and ends with a measure marked *ff*.

Fifth system of musical notation for Clarinettes. The upper staff is labeled **Cl.** and contains a melodic line. The lower staff provides accompaniment. The system includes a piano (*p*) dynamic and ends with a measure marked **6**.

Sixth system of musical notation for Clarinettes. The upper staff is labeled **Cl.** and contains a melodic line. The lower staff provides accompaniment. The system includes the instruction *mf espress. dim.* and ends with a measure marked **A** and **4**.

Franck — Symphony in D Minor

14

CLARINETTES

f *cresc.*

ff

B

p *dim.* *pp*

f *cresc.*

C

dim. *pp*

p *molto espress.*

D *f* *espress.*

E **F** *23* *7*

Les temps ont exactement la même valeur.

Franck — Symphony in D Minor

CLARINETTES

15

Cl. **G** Les temps ont toujours la même valeur.

f *pp* *pp*

dolce espress. *p*

H *pp*

f *cresc.* *ff*

mf

cresc. *ff* *sost.*

dim. **K** *Rall.*

Franck — Symphony in D Minor

16

Più lento.

CLARINETTES

L

Très long. Tempo 1^o all^o non troppo.

Vous

M Cl.

N

Franck — Symphony in D Minor

CLARINETTES

17

à 2.

Vous Cl. à 2.

f *espress. dim.* *f*

cresc. *ff* *ff sempre.*

ff *dim.*

dim. **Toujours la même valeur aux temps.**

pp 9

pp **Poco a poco rall.**

ppp **A tempo.**

pp *molto cresc.* *dim.* 10

Franck — Symphony in D Minor

18

CLARINETTES

Cl. b. **R** Cl. à 2.

pp *molto cresc.* *dim.*

cresc. *sempre cresc.*

S *ff*

pp

molto cresc. *ff*

sempre ff

César Franck
Symphony in D Minor

CLARINETTE BASSE

Lento. **I**

En Sib **2** **4** V^{ous}

Cl.b. *poco cresc.* **A**

pp *p* *cresc.* *ff*

All^o non troppo.

ff *mf* *<sf>* *<sf>*

Molto rall. Lento. **B**

f dim. p *p* *pp* *ff*

3 C

p espress. *pp* *p*

cresc. *p* *cresc.*

All^o non troppo.

ff *ff*

D

mf *<sf>* *<sf>* *p* *p*

Poco rall. **A tempo.**

pp *molto cresc.* *dim. pp* **8**

Franck — Symphony in D Minor

CLARINETTE BASSE

f

mf *f*

cresc. *ff* *pp*

cresc. *ff*

Vons *Cl.b.* *mf* *f* *ff*

sempre ff

molto dim.

Franck — Symphony in D Minor

CLARINETTE BASSE

ten.. 5 **M** 1

pp *pp*

poco cresc.

2 **N**

mf *sempre cresc.*

ff

1 **Lento.**

ff

dim. pp *cresc.* *ff*

0 Allegro.

5 **vous** Cl. b. 1 **P** 1

f *ff*

2 *molto dim.* *p* *più p*

Poco rall. **Q** **A tempo.** 14 **vous**

molto cresc. *dim.* *pp*

Franck — Symphony in D Minor

CLARINETTE BASSE

5

Cl.b. **R** 1

p. *cresc.* *cresc.*

f *molto cresc.* *ff*

S

dim.

Poco più lento. 14 Hautb. Cl.b. **Piu rall.**

pp

T A tempo. 4

ppp *pp* *cresc.*

U

mf

sempre cresc.

V

molto cresc. *ff*

fff

Lento. 1

Franck — Symphony in D Minor

CLARINETTE BASSE.

II

Allegretto.

15 A 23 B 9 C 1

Vous

Poco rall.

F A tempo. Poco rall. A tempo. Poco rall.

A tempo.

2 Rall.

Vous

G

Cl.b.

7

H 2 Cl.

Cl.b.

3

2

12

Vous

K

Cl.b.

1

L

Franck — Symphony in D Minor

CLARINETTE BASSE

pp *dim.* 1

M 1 5 *sempre ppp* *pp*

10 **N** 3 Cl. Cl. b. *espress.* *dolciss.*

3

pp *f* *Poco rall.* *Poco più lento.* *Rall.*

0 1 *pp*

Tempo 1° *Rall.* *P* *Poco più lento.* *Rall.*

Tempo 1° *Rall.* *Tempo 1°* 1

cresc. *f*

f *cresc.* *ff*

dim. *P* *pp* 1

molto cresc. 1 *f* *pp*

mf

Franck — Symphony in D Minor

CLARINETTE BASSE

III

All^o non troppo.

2 *ff* 5 *p* B^{oc} Cl.b.

4 *p cresc.* Cl.b.

A *dim. cresc. dim. f*

cresc. ff

4 **B** *p espress e marcato.*

4 *p molto cresc. f cresc. ff*

dim. pp **C** 4

Tromp. Cl.b. *p*

D 3

dolce cantabile. 2 3

2 **E** 23 *V^{ons}* Cl.b. *pp*

Franck — Symphony in D Minor

CLARINETTE BASSE

Les temps ont exactement la même valeur.

First staff of music with notes and dynamics including *mf*.

Second staff of music with notes and dynamics including *pp*, *f*, and *pp*. Includes a large letter **G**.

Les temps ont toujours la même valeur.

Third staff of music with notes and dynamics including *pp*. Includes the text "Cl.b." and "8 Vons" above the staff.

Fourth staff of music with notes and dynamics including *pp*, *cresc.*, *p*, and *cresc.*. Includes the text "Cl.b." and a large letter **H**.

Fifth staff of music with notes and dynamics including *f*, *cresc.*, and *ff*. Includes a large number **2**.

Sixth staff of music with notes and dynamics including *mf* and *cresc.*.

Seventh staff of music with notes and dynamics including *ff* and *sost.*.

Eighth staff of music with notes and dynamics including *ff* and *sost.*.

Ninth staff of music with notes and dynamics including *dim.*. Includes a large letter **K**.

Tenth staff of music with notes and dynamics including *p* and *pp*. Includes the text "Rall." and "Piu lento." with a large number **2**.

Eleventh staff of music with notes and dynamics including *ppp*. Includes the text "Tempo 1°" and "Très long. all° non troppo." with a large number **4** and **15**.

Franck — Symphony in D Minor

10

CLARINETTE BASSE

Hautb. **M** Cl.b. *mf*

poco a poco cresc.

sempre cresc. **N** *ff*

mf cresc. *dim.*

cresc. *dim* *f* *cresc.* *ff*

O

ff sempre

P *dim.* *pp*

Vous Cl.b. *pp* *poco a poco*

Franck — Symphony in D Minor

CLARINETTE BASSE

Rall. **Q** **A tempo.**
Basses.

Cl. b. solo.
pp

pp *molto cresc.* *dim* *pp*

molto cresc. *dim.* *cresc.* *sempre*

cresc. *ff*

pp *molto*

cresc. *ff*

sempre ff

César Franck Symphony in D Minor

BASSONS

I

Lento.

Vous Bous

3 p 6 pp

poco cresc. p cresc. p

A

cresc. p cresc. ff

All^o non troppo.

2 ff 2 2 mf < sf >

B

Molto rall. Lento.

< sf > p 5 ff f dim. p 3 p 6

Franck — Symphony in D Minor

2

BASSONS

Vous **C** *Bous*

pp

à 2.

p *cresc.* *p*

p *cresc.* *ff*

All^o non troppo.

ff *mf < sf >*

D **Poco rall.**

sf *p* *pp molto cresc.*

A tempo.

dim. pp *p*

à 2. **E**

cresc. *p* *cresc.*

cresc. *f* *molto cresc.*

Franck — Symphony in D Minor

BASSONS

ff

F

2 3 1 *pp*

G *Vols* *Bons* *pp*

H *Fl.* *Bons* *f*

3 3

Franck — Symphony in D Minor

4

BASSONS

The musical score for Bassoons in Franck's Symphony in D Minor consists of seven systems of music. The first system begins with a first ending bracket labeled '1 à 2.' and features dynamics of *mf* and *f*. The second system includes piano accompaniment with *cresc.* and *ff* markings, and a first ending bracket labeled '1' with a *pp* dynamic. The third system features piano accompaniment with *cresc.* and *ff* markings, and a first ending bracket labeled '5'. The fourth system includes piano accompaniment with *mf* and *ff* markings, and a first ending bracket labeled '1'. The fifth system includes piano accompaniment with *f* and *ff* markings, and a first ending bracket labeled '1'. The sixth system includes piano accompaniment with *ff* markings and a first ending bracket labeled '1'. The seventh system includes piano accompaniment with *sempre ff* markings and a first ending bracket labeled '1'. The score is written in D minor and includes various articulations such as slurs, accents, and dynamic markings.

Franck — Symphony in D Minor

BASSONS

musical notation for Bassoons, first system. The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The lower staff contains a bass line with a slur over the first two measures. The dynamic marking *molto dim.* is placed between the staves in the third measure. A first ending bracket is shown at the end of the system.

musical notation for Bassoons, second system. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. Dynamic markings include *pp*, *ten.*, *pp*, *ten.*, and *ppp*. There are two measures marked with a '2' indicating a second ending.

musical notation for Bassoons, third system. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The dynamic marking *pp* is in the first measure, and *poco cresc.* is in the last measure. A large letter 'M' is positioned above the first measure.

musical notation for Bassoons, fourth system. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. Dynamic markings include *mf*. There are two measures marked with a '2' indicating a second ending.

musical notation for Bassoons, fifth system. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The dynamic marking *sempre cresc.* is in the third measure. A large letter 'N' is positioned above the third measure.

musical notation for Bassoons, sixth system. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The dynamic marking *ff* is in the first measure. A first ending bracket is shown at the end of the system.

Franck — Symphony in D Minor

6

BASSONS.

Lento.

Franck — Symphony in D Minor

BASSONS

7

Q A tempo.

pp 4 P

à 2. **R** 1

cresc. p cresc.

cresc. f molto cresc. ff

S **P** 1

2 dim.

Vois 3 pp 4 3

Poco più lento. Più rall.

Bons 3 pp pp

Franck — Symphony in D Minor

8 **A tempo.** **BASSONS**

T 4 à 2. *pp* *cresc.*

U *mf* *sempre cresc.*

V *ff*

Lento. 1

Allegretto. **II**

15 **A** 23 **B** 9 **C** 1 **vous**

BASSONS *p*

D *f* *dim.* *p* 2 *pp*

Franck — Symphony in D Minor

BASSONS

9

Measures 1-4 of the bassoon part. The music is in D minor. Measure 1 has a dynamic of *cresc.* and a forte **f** dynamic. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *dim.*. Measure 4 has a dynamic of *dim.*. The notes are: 1. G₂, A₂, B₂; 2. B₂, C₃, D₃; 3. D₃, E₃, F₃; 4. F₃, G₃, A₃.

Measures 5-8 of the bassoon part. Measure 5 has a dynamic of *pp*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. Tempo markings: **Poco rall.** (measures 5-6), **A tempo.** (measures 7-8). Fingerings: 5 (measure 6), 4 (measure 7), 2 (measure 8).

Measures 9-12 of the bassoon part. Measure 9 has a dynamic of *pp*. Measure 10 has a dynamic of *pp*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Tempo markings: **Poco rall.** (measures 9-10), **Rall.** (measures 11-12), **A tempo.** (measures 13-14). Fingerings: 1 (measures 9, 11), 2 (measure 10), 1 (measures 12, 13).

Measures 13-16 of the bassoon part. Measure 13 has a dynamic of *pp*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Tempo marking: **A tempo.** (measures 13-16). Fingerings: 1 (measures 14, 15), 4 (measure 16).

Measures 17-20 of the bassoon part. Measure 17 has a dynamic of *pp*. Measure 18 has a dynamic of *pp*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Fingerings: 1 (measures 18, 19), 4 (measure 20).

Measures 21-24 of the bassoon part. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *pp*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Fingerings: 1 (measures 22, 23), 4 (measure 24).

Measures 25-28 of the bassoon part. Measure 25 has a dynamic of *dim.*. Measure 26 has a dynamic of *pp*. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *pp*. Fingerings: 4 (measures 26, 27), 1 (measure 28).

Franck — Symphony in D Minor

10

BASSONS

First system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. Dynamics include *mf* and *p*. There are some markings above the staff that look like "b2." and "b2.".

Second system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. Dynamics include *mf*, *dim.*, and *p*. A large letter **K** is written above the staff.

Third system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. Dynamics include *p*, *f*, and *molto dim.*. There are some markings above the staff that look like "à 2." and "1".

Fourth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. Dynamics include *pp* and *dim.*. There is a marking "1" above the staff.

Fifth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. Dynamics include *sempre ppp* and *pp*. A large letter **M** is written above the staff.

Sixth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. There are markings "1" above the staff.

Seventh system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. Dynamics include *ppp*. A large letter **N** is written above the staff. There are markings "2", "1", and "3" above the staff.

Franck — Symphony in D Minor

BASSONS

11

First system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. A first ending bracket labeled '1' spans the first two measures of the lower staff. The dynamic marking *ppp* is placed above the first measure of the lower staff.

Second system of musical notation for Bassoons. It consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line. A first ending bracket labeled '3' spans the first two measures of the lower staff. The dynamic marking *pp* is placed above the first measure, and *f* is placed above the third measure. A second ending bracket labeled '2' spans the last two measures of the lower staff.

0 Poco rall. Poco più lento. **P** Tempo 1^o Rall.

Third system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a fermata over the final note. The lower staff contains a bass line. A first ending bracket labeled '3' spans the first two measures of the lower staff. The dynamic marking *pp* is placed above the first measure. A second ending bracket labeled '3' spans the last two measures of the lower staff. The dynamic marking *pp* is placed above the final measure of the lower staff.

Poco più lento. Rall. Tempo 1^o **Q** Rall. Tempo 1^o

Fourth system of musical notation for Bassoons. It consists of two staves. The upper staff continues the melodic line with a fermata. The lower staff contains a bass line. A first ending bracket labeled '2' spans the first two measures of the lower staff. The dynamic marking *f* is placed above the third measure. A second ending bracket labeled '1' spans the last two measures of the lower staff.

Fifth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line. A first ending bracket labeled '1' spans the first two measures of the lower staff. The dynamic marking *f* is placed above the third measure, and *cresc.* is placed above the fourth measure. A second ending bracket spans the last two measures of the lower staff.

Sixth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line. A first ending bracket labeled '3' spans the first two measures of the lower staff. The dynamic marking *ff* is placed above the third measure. A second ending bracket labeled '2' spans the last two measures of the lower staff. The dynamic marking *dim. p* is placed above the final measure of the lower staff.

Poco rall.

Seventh system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line. A first ending bracket labeled '1' spans the first two measures of the lower staff. The dynamic marking *pp* is placed above the first measure. The dynamic marking *mf* molto cresc. is placed above the third measure, and *f* is placed above the fourth measure. A second ending bracket labeled '1' spans the last two measures of the lower staff. The dynamic marking *pp* is placed above the final measure of the lower staff.

Franck — Symphony in D Minor

BASSONS

III

All^o non troppo.

2 *ff* 1 *dolce cantabile.*

à 2. *p*

4 *p cresc. dim.*

cresc. dim. f cresc. ff

1

à 2. *p dim.* B 8

Franck — Symphony in D Minor

BASSONS

13

B^{ous}

ff *dim.* *pp*

C **D**

2 4 *p* 4 *f*

dolce cantabile.

pp

E **F** **B^{ous}**

Les temps ont exactement la même valeur.

23 *pp*

3 **f**

G

Les temps ont toujours la même valeur.

1 1 *pp* 11

Franck — Symphony in D Minor

BASSONS

vous *Bons* **H**

pp *cresc.* 3 *p* *cresc.*

2 *f* *cresc.* *ff*

à 2.

mf *cresc.* *ff*

sostenuto.

K

dim.

Rall. **Più lento.**

4 2 *pp* 2 4

L **Tempo 1° all° non troppo.**

ppp *Très long* 2 *pp* 2

Hautb. **M** *Bons*

7 *mf*

Franck — Symphony in D Minor

BASSONS

15

à 2.

poco a poco cresc.

N

à 2.

Les temps de même valeur.

à 2.

sempre ff

P
dim.

Toujours la même valeur aux temps.

Franck — Symphony in D Minor

16

BASSONS

Poco a poco rall.

B^{ous} **Q**

pp

A tempo.

V^{ous} B^{ous} **3** **2** **ppp** **10** **pp** *molto cresc.*

à 2.

10 V^{ous} R B^{ous} **2** *dim.* *molto cresc.* *dim.*

cresc. **1** *sempre cresc.* **S**

pp

molto cresc. **ff**

à 2.

sempre ff

1

César Franck Symphony in D Minor

1^{er} et 2^e CORS. Chromatiques

I

En FA

Lento.

vous

Cors.

3 *p* > 6 *pp* *poco cresc.*

A 3 *p* > *p* 2 *mf* > *p* *cresc.*

ff 2 *ff* 2 2

B *Molto rall. Lento.* 1 *mf* < *sf* > *p* 3 *ff* 3

C *p* > 3 *p espress.* 3 *poco sf* > *poco sf* > *sf* > *sf* >

mf > 3 *p* > *p* 2 *mf* > *p* *cresc.*

Franck — Symphony in D Minor

1^{er} et 2^e CORS

All^o non troppo.

Two staves of music. The first staff has a dynamic marking of *ff* and a finger number '2'. The second staff also has a dynamic marking of *ff* and a finger number '2'. The music consists of eighth and sixteenth notes.

Two staves of music. The first staff has a dynamic marking of *mf* < *sf* > *p* and a finger number '1'. The second staff has a dynamic marking of *pp* *molto cresc.* and a finger number '4'. The tempo marking *Poco rall.* is present. A large letter 'D' is centered above the staff. The music features a melodic line with a crescendo and decrescendo.

Two staves of music. The first staff has a dynamic marking of *p* and a finger number '6'. The second staff has a dynamic marking of *cresc.* and a finger number '5'. The tempo marking *A tempo.* is present. A large letter 'E' is centered above the staff. The music includes a melodic line with a crescendo.

Two staves of music. The first staff has a dynamic marking of *cresc.* and a finger number '2'. The second staff has a dynamic marking of *f molto cresc.* and a finger number '1'. The music features a melodic line with a crescendo.

Two staves of music. The first staff has a dynamic marking of *cresc.* and a finger number '2'. The second staff has a dynamic marking of *f molto cresc.* and a finger number '1'. The music features a melodic line with a crescendo.

Two staves of music. The first staff has a dynamic marking of *cresc.* and a finger number '2'. The second staff has a dynamic marking of *f molto cresc.* and a finger number '1'. A large letter 'F' is centered above the staff. The music features a melodic line with a crescendo.

Two staves of music. The first staff has a dynamic marking of *molto dim.* and a finger number '1'. The second staff has a dynamic marking of *molto dim.* and a finger number '6'. The tempo marking *Cor ang.* is present. The music features a melodic line with a decrescendo.

Franck — Symphony in D Minor

4

1^{re} et 2^e CORS

Cors. *p espress.* 4 *G* *vous* Cors *dolce.*

Fl. *pp* Cors. *H*

vous Cors. *f* 3 *f*

mf 1 2 1

f 1 *cresc.* *ff* 5 *pp*

cresc. *ff* *vous* 5

Cors. *mf* 4 *ff* 3

Franck — Symphony in D Minor

1^{er} et 2^e CORS

First system of musical notation for the 1^{er} and 2^e Horns. It consists of two staves. The music begins with a dynamic marking of *pp* (pianissimo). A first ending bracket labeled '1' spans the first two measures.

Second system of musical notation. It features a large letter 'L' above the first staff. The music continues with various notes and rests. A dynamic marking of *sempre ff* (sempre fortissimo) is present at the end of the system.

Third system of musical notation. The music is marked *molto dim.* (molto diminuendo), indicating a gradual decrease in volume.

Fourth system of musical notation. It includes dynamic markings of *pp* and *pp*. Above the first staff, there are markings for 'ten.' (tutti), 'Vous' (Voices), and 'Cors.' (Horns). A first ending bracket labeled '4' is shown.

Fifth system of musical notation. It features a large letter 'M' above the first staff. The music is marked *pp*. Above the first staff, there are markings for 'Bous' (Boys) and 'Cors.' (Horns). A first ending bracket labeled '7' is shown.

Sixth system of musical notation. It features a large letter 'N' above the first staff. The music is marked *cresc.* (crescendo) and *sempre cresc.* (sempre crescendo).

Seventh system of musical notation. It features a dynamic marking of *pp*. The system concludes with a first ending bracket labeled '1' and a double bar line.

Franck — Symphony in D Minor

6

1^{re} et 2^e CORS

Lento.

ff

dim.

Allegro.

pp cresc. ff

2 2 3 p

P

1 mf 1 f 1 ff 1

Fl. Hautb.

Cors.

Poco rall

molto dim 4 pp molto cresc. dim.

Franck — Symphony in D Minor

1^{er} et 2^e CORNS

Q *A tempo.*
vous Cors. Cl. b.

pp 6 *p* *cresc.* 5

Cors. **R**

cresc. 2 *f molto cresc.*

ff

S

4

vous Cors. **Poco più lento.**

dim. 4 *p espress.* 7 3 *pp*

Franck — Symphony in D Minor

8

1^{re} et 2^e CORN

Più rall.

A tempo.

pp

ppp

à 2.

cresc.

mf

U

sempre cresc.

V

ff sec. ff sec.

à 2.

fff

Lento.

II

Allegretto. A

Cor ang.

Cors.

45 12

mf cantabile. p

B

f dim. p f p

Franck — Symphony in D Minor

1^{er} et 2^e CORS

9

First system of the 1st and 2nd Horns. The music is in D minor. The first staff contains a melodic line with dynamics *f* and *pp*. The second staff contains a bass line. A large letter **C** is positioned above the first staff. A measure rest of 7 is indicated at the end of the system.

Second system of the 1st and 2nd Horns. The first staff is labeled *Vous* and *Cors*. It contains a melodic line with dynamics *p* and *cresc. f*. The second staff contains a bass line. A large letter **D** is positioned above the first staff. A measure rest of 1 is indicated at the end of the system.

Third system of the 1st and 2nd Horns. The first staff contains a melodic line with dynamics *p* and *resc.*. The second staff contains a bass line. A measure rest of 3 is indicated at the end of the system. The dynamic *pp* is written at the end of the system.

Fourth system of the 1st and 2nd Horns. The first staff contains a melodic line with dynamics *cresc.*, *f*, *dim.*, and *pp*. The second staff contains a bass line. A large letter **E** is positioned above the first staff.

Fifth system of the 1st and 2nd Horns. The first staff contains a melodic line with dynamics *p* and *espress.*. The second staff contains a bass line. A measure rest of 3 is indicated at the end of the system.

Sixth system of the 1st and 2nd Horns. The first staff contains a melodic line with dynamics *p*. The second staff contains a bass line. The tempo markings *Poco rall.*, *A tempo.*, *A tempo.*, *Poco rall.*, and *A tempo.* are written above the first staff. A measure rest of 1 is indicated at the end of the system.

Seventh system of the 1st and 2nd Horns. The first staff contains a melodic line with dynamics *pp*. The second staff contains a bass line. The tempo markings *Rall.* and *A tempo.* are written above the first staff. A large letter **G** is positioned above the first staff. A measure rest of 7 is indicated at the end of the system.

Franck — Symphony in D Minor

10

1^{re} et 2^e CORS

H *vous* *Cors.*

2 *f* *dim.* 2 2

pp *f* 6

K *Cors.* **L**

mf 1 *mf* *dim. p* 1

f *molto dim.* *pp* 4 *ppp*

M

1 5 *pp* 3 *pp* *dolce.*

N *Cor ang.*

1 6 5

Franck — Symphony in D Minor

1^{re} et 2^e CORNS

Cors.
dolce cantabile

f *dim.*

0 **Poco rall. Poco più lento**

p *pp* **1** *pp*

Rall. **1^o tempo.** **Rall.** **Poco più lento.** **Rall.**

3 *pp*

Tempo 1^o **0** **Rall.** **Tempo 1^o**

2 **1** *f* **1** *f* *cresc.*

ff *dim.* *p*

pp **2** *pp* *mf* *f* **1** *pp*

sempre dim.

Franck — Symphony in D Minor

1^{er} et 2^e CORS

III

All^o non troppo.

Piano introduction for the first system, featuring treble and bass staves. The treble staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff* and the word *Bous* above it.

First system of music for Horns (Corns), marked *Corns.* and *A*. The treble staff has a dynamic marking of *p*. The bass staff has a dynamic marking of *p* and the word *cresc.* above it. The treble staff has a dynamic marking of *dim.* and the bass staff has a dynamic marking of *f*. The treble staff has a dynamic marking of *cresc.*

Second system of music for Piano, marked *ff* and *4*.

Third system of music for Flute (Fl.) and Horns (Corns.), marked *B*, *Fl.*, *Corns.*, *p molto cresc.*, *ff*, and *ff*.

Fourth system of music for Clarinet in B-flat (Cl. b.) and Horns (Corns.), marked *C*, *Cl. b.*, *D*, *Corns.*, *dim.*, *pp*, *4*, *8*, and *f*.

Fifth system of music for Piano, marked *E*, *F*, *vous*, *4*, *p*, *3*, and *23*.

Sixth system of music for Horns (Corns.), marked *Corns.*, *Les temps ont exactement la même valeur.*, *pp*, and *3/4*.

Franck — Symphony in D Minor

1^{er} et 2^e CORS

13

First system of the 1st and 2nd Horns. The music is in D minor. The first staff has dynamics *mf*, *pp*, *f*, and *pp*. A large 'G' is written above the staff. The second staff has dynamics *pp* and *pp*.

Les temps ont toujours la même valeur.

Second system of the 1st and 2nd Horns. The first staff has dynamics *pp* and *pp*. Above the staff are the labels 'Cl.' and 'Cors.'. The second staff has dynamics *pp* and *pp*. There are markings '6' and '4' above the staff.

Third system of the 1st and 2nd Horns. The first staff has dynamics *pp* and *mf*. Above the staff is a large 'H'. The second staff has dynamics *pp* and *mf*. There are markings '1' and '4' above the staff.

Fourth system of the 1st and 2nd Horns. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*. The word 'cresc.' is written in the first staff.

Fifth system of the 1st and 2nd Horns. The first staff has dynamics *mf* and *ff*. The second staff has dynamics *mf* and *ff*. The word 'cresc.' is written in the first staff.

Sixth system of the 1st and 2nd Horns. The first staff has dynamics *sost.* and *ff*. The second staff has dynamics *sost.* and *ff*.

Seventh system of the 1st and 2nd Horns. The first staff has dynamics *dim.* and *pp*. Above the staff is a large 'K'. The second staff has dynamics *dim.* and *pp*. The word 'Rall.' is written above the staff.

Franck — Symphony in D Minor

14

1^{er} et 2^e CORNS

Più lento.

pp 2 2 4 L

Tempo 1^o all^o non troppo

Très long 8 Cors. pp cresc.

M

mf poco a poco cresc.

N 2 3 4 5

ff

mf 4 mf cresc.

Franck — Symphony in D Minor

1^r et 2^e CORNS

15

dim. *f* *cresc.* *ff*

Les temps de même valeur.

ff sempre.

P *dim.*

Toujours la même valeur aux temps.

pp *Vols.*

Cors.

Poco a poco rall.

Q

pp 3

Tempo.

Cl. b.

pp

Cors.

ppp 12 *pp* *cresc.* *dim.* 10

Franck — Symphony in D Minor

16

1^{re} et 2^e CORNS

U. b. *R* Cors. *cresc.*

1 *sempre cresc.* *ff* *S*

pp

molto cresc. *ff*

1 2 3 4

5 6 7 8 1

César Franck Symphony in D Minor

2

3^e et 4^e CORS Chromatiques

1

En FA **Lento.**

1^{re} et 2^e Cors.

A 3^e et 4^e Cors.

Musical score for 3^e et 4^e Cors. Chromatiques. Measures 3 to 10. The score is in D minor, 3/4 time. It features a chromatic line in the right hand and a more active line in the left hand. Dynamics include *p* and *p* with an accent (>). Measure numbers 3 and 10 are indicated.

Musical score for 3^e et 4^e Cors. Chromatiques. Measures 11 to 18. The score continues the chromatic line. Dynamics include *cresc.*, *p*, *p cresc.*, and *ff*. Measure numbers 3 and 4 are indicated.

All^o non troppo.

Musical score for 3^e et 4^e Cors. Chromatiques. Measures 19 to 24. The tempo changes to **All^o non troppo**. The score features a more rhythmic pattern. Dynamics include *ff*. Measure numbers 2, 2, 2, and 4 are indicated.

Fl. et Hautb.

B Cors.

Molto rall. Lento.

Musical score for Fl. et Hautb. and Cors. Measures 25 to 32. The tempo changes to **Molto rall. Lento**. The score features a melodic line in the right hand and a more active line in the left hand. Dynamics include *ff*. Measure numbers 3 and 8 are indicated.

C

1^{re} et 2^e Cors.

3^e et 4^e Cors.

Musical score for 1^{re} et 2^e Cors. and 3^e et 4^e Cors. Measures 33 to 40. The score continues the chromatic line. Dynamics include *p* and *cresc.*. Measure numbers 2 and 3 are indicated.

All^o non troppo.

Musical score for 1^{re} et 2^e Cors. and 3^e et 4^e Cors. Measures 41 to 48. The tempo changes to **All^o non troppo**. The score features a more rhythmic pattern. Dynamics include *p*, *p cresc.*, and *ff*. Measure numbers 3 and 2 are indicated.

Franck — Symphony in D Minor

3^e et 4^e CORNS

3

Fl. D

2 2 4 2

First system of music for 3^e and 4^e Corns. The top staff is for Flute (Fl.) and the bottom staff is for Corns (D). The music consists of eighth and quarter notes. Measure numbers 2, 2, 4, and 2 are written below the bottom staff.

Cors. Poco rall. A tempo. E Hautb. Cors.

pp dim. pp 12 6 mf

Second system of music. The top staff is for Corns (E) and the bottom staff is for Horns (Hautb.). The music includes a *Poco rall.* section followed by *A tempo.* The dynamic markings are *pp*, *dim. pp*, and *mf*. Measure numbers 12 and 6 are written below the bottom staff.

4 f molto cresc. ff

Third system of music. The top staff is for Corns (F) and the bottom staff is for Horns. The music features a *f molto cresc.* section leading to a *ff* section. Measure numbers 4, 12, and 15 are written below the bottom staff.

Fourth system of music. The top staff is for Corns (F) and the bottom staff is for Horns. The music consists of sustained notes and moving lines. Measure numbers 16, 17, 18, 19, and 20 are written below the bottom staff.

F

Fifth system of music. The top staff is for Corns (F) and the bottom staff is for Horns. The music features a *f* section. Measure numbers 21, 22, 23, 24, and 25 are written below the bottom staff.

1 molto dim. 12

Sixth system of music. The top staff is for Corns (F) and the bottom staff is for Horns. The music includes a *molto dim.* section. Measure numbers 1, 12, and 15 are written below the bottom staff.

G H

7 7 1 1 4 15

Seventh system of music. The top staff is for Corns (G) and the bottom staff is for Horns. The music consists of sustained notes. Measure numbers 7, 7, 1, 1, 4, and 15 are written below the bottom staff.

Franck — Symphony in D Minor

4

3^e et 4^e Cors

Fl. Cors.

mf 2 2 f 1

Detailed description: This system shows the first staff with a Flute (Fl.) and Cors (3rd and 4th horns) part. The Flute part begins with a melodic line marked *mf*. The Cors part consists of sustained notes, with dynamics *mf*, *f*, and *f* indicated. Measure numbers 2, 2, and 1 are shown below the staff.

cresc. 4 ff 5 pp cresc.

Detailed description: This system continues the Cors part. It features a crescendo leading to a fortissimo (*ff*) dynamic at measure 4, followed by a piano (*pp*) dynamic at measure 5, and another crescendo. The notes are sustained and marked with *cresc.*

K Fl. Cors.

ff 7 f < ff 1 ff

Detailed description: This system is marked with a large 'K'. It features a Flute part with a melodic line and Cors part with sustained notes. Dynamics include *ff*, *f*, a decrescendo leading to *ff*, and another *ff*. Measure numbers 7 and 1 are shown.

à 2. 3 Vons Cors.

Detailed description: This system is marked 'à 2.' and '3 Vons'. It shows a Cors part with a melodic line and Cors part with sustained notes. Dynamics include *f* and *ff*. Measure numbers 3 and 1 are shown.

L sempre ff

Detailed description: This system is marked with a large 'L'. It shows a Cors part with a melodic line and Cors part with sustained notes. The dynamic is marked *sempre ff*. Measure numbers 12 and 17 are shown.

M

motto dim. 12 17

Detailed description: This system is marked with a large 'M'. It shows a Cors part with a melodic line and Cors part with sustained notes. The dynamic is marked *motto dim.*. Measure numbers 12 and 17 are shown.

1^e et 2^e Cors. N 3^e et 4^e Cors.

sempre cresc. ff

Detailed description: This system shows two parts: 1^e et 2^e Cors and N 3^e et 4^e Cors. The 1^e et 2^e Cors part has a melodic line marked *sempre cresc.*. The N 3^e et 4^e Cors part has sustained notes marked *ff*.

Franck — Symphony in D Minor

3^e et 4^e CORNS

5

Lento.

1 *ff*

2

Allegro.

dim. pp cresc. ff

2 2 3 *p*

P

1 *mf* 1 *f* 1 *ff* 1

Fl. et Hautb. Cors. **Poco rall. A tempo**

molto dim. 4 *pp* *molto cresc.* *dim.* *pp* 18

Franck — Symphony in D Minor

3^e et 4^e CORS

V^ous et Hautb. **R** Cors.

mf *f molto cresc.* *ff*

S

Poco più lento.

dim.

Più rall. **A tempo.** 1^e et 2^e Cors.

pp *cresc.*

U 3^e et 4^e Cors:

mf *sempre cresc.*

V

ff sec. *ff*

Franck — Symphony in D Minor

3^e et 4^e CORS

sec *fff*

Lento.

II

Allegretto. A B C *Vons*

45 23 9 1 7

p *cresc. f* Cors. D

cresc. 5 *p* *cresc.* *f* *cresc.* E

dim. *pp* 3 5 **Poco rall.**

Franck — Symphony in D Minor

8

3^e et 4^e CORNS

Poco

Poco

A tempo

A tempo rall.

A tempo rall.

A tempo

F **G**

H Cl. **I**

Cors. **K**

pp *mf* *f*

Cors. **L**

mf *f*

M Cor ang.

molto dim. *pp*

Cors. **N** 1^{er} Cor.

pp

Franck — Symphony in D Minor

3^e et 4^e CORS

Cors. 0

pp

Poco rall. Poco più lento. Rall. Tempo 1^o Rall.

1 pp 2 1

p Poco più lento. Rall. Tempo 1^o Rall. Tempo.

1 2 2 1 f

1 f cresc. 3 3

ff 3 dim. p sempre dim. pp

Poco rall.

3 mf molto cresc. f 4 pp

Franck — Symphony in D Minor

10

3^e et 4^e CORS

III

All^o non troppo.

B^{ons}

2 *ff* 9

Cors.

A

p 4 *p* *cresc.* *dim.*

f *cresc.* *ff*

B

Fl. *b_e*

4 4

Cors.

p *molto cresc.* *ff* 4 *ff* *dim.* *pp*

C

D Cl.

Cors.

4 12 *pp* 2

Franck — Symphony in D Minor

3^e et 4^e CORS

11

Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

E F G

23 4 13 2 5

Cors.

pp 4 pp

H

1 pp 4 mf

ff mf

cresc. ff

à 2.

K rall. Più lento.

dim. 2 4 3

Franck — Symphony in D Minor

12

3^e et 4^e CORS

Tempo 1^o all^o non troppo.

1^{er} et 2^e Cors.

Musical notation for the first system, featuring a large 'L' above the staff. The notation includes dynamic markings '3', '4', '3', 'Très long.', and '14'.

Musical notation for the second system, featuring a large 'M' above the staff. The notation includes dynamic markings 'mf', '2', 'poco', 'a poco', and 'cresc.'.

Musical notation for the third system, featuring a large 'A' above the staff.

Musical notation for the fourth system, featuring a large 'N' above the staff and dynamic marking 'ff'.

Musical notation for the fifth system.

Franck — Symphony in D Minor

3^e et 4^e CORNS

13

The first system of musical notation for the 3rd and 4th horns. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff. A measure rest of 4 measures is indicated at the end of the system.

The second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *mf*, *cresc.*, *dim.*, *f*, *cresc.*, and *ff*. A measure rest of 0 measures is indicated at the end of the system.

The third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff. The text "Les temps de même valeur." is written above the staff. The dynamic marking *ff sempre.* is written below the staff. A time signature change to 3/4 is indicated.

The fourth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff.

The fifth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking *P* is written above the staff, and *dim.* is written below the staff. The text "Toujours la même valeur aux temps." is written above the staff. Measure rests of 28 and 18 measures are indicated at the end of the system.

Franck — Symphony in D Minor

14

3^e et 4^e CORNS

vous *Cors.* *vous*

pp *cresc.* *dim.* 10

R *Cors.*

2 *cresc.* 1

S

sempre cresc. *ff*

pp

molto cresc. *ff*

1 2 3 4

5 6 7 8 4

César Franck
Symphony in D Minor

TROMPETTES

I

En FA **Lento.** **A** *vous* *Tromp.* **All^o non troppo.**

16 8 *mf* *ff* 2 *ff*

B *Fl.* *Tromp.* **Molto rall.**

2 2 6 *ff* 2

Lento. **C** *Cordes.* *Tromp.*

12 8 *p* *cresc.* 2

All^o non troppo.

ff 2 *ff* 2 2

D **Poco rall. A tempo.** **E**

4 4 2 2 12 12

Franck — Symphony in D Minor

2

TROMPETTES

vous

Tromp.

Measures 1-4 of the Trompettes part. The piano part features a melodic line with dynamics *f*, *molto cresc.*, and *ff*. The violin part has a similar melodic line.

Measures 5-8 of the Trompettes part. The piano part features a melodic line with dynamics *mf* and *ff*. The violin part has a similar melodic line.

Measures 9-12 of the Trompettes part. The piano part features a melodic line with dynamics *mf* and *ff*. The violin part has a similar melodic line.

Measures 13-16 of the Trompettes part. The piano part features a melodic line with dynamics *ff* and *mf*. The violin part has a similar melodic line.

Measures 17-20 of the Trompettes part. The piano part features a melodic line with dynamics *ff* and *mf*. The violin part has a similar melodic line.

Measures 21-24 of the Trompettes part. The piano part features a melodic line with dynamics *mf* and *f*. The violin part has a similar melodic line.

Measures 25-28 of the Trompettes part. The piano part features a melodic line with dynamics *cresc.*, *ff*, and *p cresc.*. The violin part has a similar melodic line.

Measures 29-32 of the Trompettes part. The piano part features a melodic line with dynamics *ff* and *f*. The violin part has a similar melodic line.

Franck — Symphony in D Minor

TROMPETTES

1 *f* 2

L

à 2.
sempre ff

M Hautb. Tromp.
pp

1 *cresc.*

N
1 *sempre cresc.* *ff*

1

Franck — Symphony in D Minor

4

TROMPETTES

First system of the Trompettes part, consisting of two staves. The music begins with a *ff* dynamic marking. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of the Trompettes part, consisting of two staves. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Third system of the Trompettes part, consisting of two staves. The music features a *cresc.* marking and a *ff* dynamic. A large **0** is written above the staff, indicating a measure rest. The melody is in the upper staff, and the accompaniment is in the lower staff.

Fourth system of the Trompettes part, consisting of two staves. The music features a **2** above the first staff and a **5** above the second staff, indicating measure rests. The melody is in the upper staff, and the accompaniment is in the lower staff.

Fifth system of the Trompettes part, consisting of two staves. The music is marked *P* and *ff*. The upper staff is labeled *Pist.* and the lower staff is labeled *Tromp.*. The music features a *f cresc.* marking. The melody is in the upper staff, and the accompaniment is in the lower staff.

Sixth system of the Trompettes part, consisting of two staves. The music is marked *Poco rall.* and *A tempo.*. The upper staff is marked *à 2.* and the lower staff is marked *7*, *2*, *2*, and *20*. The melody is in the upper staff, and the accompaniment is in the lower staff.

Seventh system of the Trompettes part, consisting of two staves. The music is marked *R* and *f molto cresc.*. The upper staff is marked *Vous* and the lower staff is marked *Tromp.*. The melody is in the upper staff, and the accompaniment is in the lower staff.

Franck — Symphony in D Minor

TROMPETTES

First system of musical notation for Trompettes, consisting of two staves. The music features complex melodic lines with many accidentals and dynamic markings.

Second system of musical notation for Trompettes, continuing the melodic development from the first system.

Third system of musical notation for Trompettes, including dynamic markings such as *mf* and *ff*.

Fourth system of musical notation for Trompettes, featuring a section marked **Poco più lento. Più rall.** and a section marked **Fl.** (Flute). The notation includes rests and dynamic markings.

Fifth system of musical notation for Trompettes, marked **à 2. Tromp.** and **f**. It features a melodic line with many accidentals.

Sixth system of musical notation for Trompettes, marked **ff sec.** and **sec.**. It features a melodic line with many accidentals.

Seventh system of musical notation for Trompettes, marked **à 2.** and **Lento.**. It features a melodic line with many accidentals.

Eighth system of musical notation for Trompettes, concluding the page with a melodic line and a final cadence.

Franck — Symphony in D Minor

TROMPETTES

II

Allegretto.

15 A 23 B 9 C 4 11 *Vous*

D Tromp. *f* *p* *cresc.* *f* *dim.* *p* 4 5

E Fl. Tromp. *f* 8 5 **Poco rall.**

F *A tempo.* *Poco rall.* *A tempo.* *Poco rall.* *A tempo.* *Rall.* 3 2 1 2 1

A tempo. **G** 11 **H** 9 **I** 2 Cl.

Cl. Tromp. *mf* *p*

K *Vous* **L** Tromp. *f* *molto dim.* 8

Franck — Symphony in D Minor

TROMPETTES

M Cor ang. Tromp.

pp 8 2 7 *pp*

5 **N** 6 18 **O** 3 Poco rall. Poco piu lento. Rall. Tempo 1°

Rall. **P** 1 Poco piu lento. Rall. Tempo 1° **Q** 1 Rall. Tempo 1°

pp 1 **P** 1 2 1 **Q** 1 *pp* Fl.

Clar., Bass

Vous Tromp. *mf* *cresc.* *ff*

7 Fl. *Vous* Tromp. Poco rall. *mf* *cresc.* *f* 3

III

All° non troppo. **A** *Vous*

Tromp. *mf* *cresc.* *ff*

à 2. 4 **B** 8

Franck — Symphony in D Minor

8

TROMPETTES

Vous *Tromp.*

p molto cresc. *ff* *ff* *dim*

C

pp *dolce cantabile.* *mf*

D *Bous*

Bous

Tromp. **E** **F** **G**

Les temps ont exactement la même valeur.

pp 5 23 4 15 2

Les temps ont toujours la même valeur.

21 **H** **4** *Vous*

21 **H** **4** *Vous*

Tromp.

f cresc. *ff*

Franck — Symphony in D Minor

TROMPETTES

mf *cresc.* **1** **ff**

^ ^ ^ ^ ^

à 2. **3** **K 4** **Rall.** **p**

Più lento. **Très long.**

Tempo 1° all° non troppo.

M **vous** **N** **Tromp.** **ff** *cresc.*

ff

à 2. **8**

Franck — Symphony in D Minor

10

TROMPETTES

Vous Tromp. **O**

mf *cresc.* *ff*

Les temps de même valeur.

ff *sempre.*

à 2.

ff

Poco rall. A tempo.

Toujours la même valeur aux temps.

P 2 **28** **Q** 4 **32** **R** 4 *Vous* *Fl.* *Vous*

P 2 **28** **Q** 4 **32** **R** 4 *Vous* *Fl.* *Vous*

Fl. Tromp. **S**

f *cresc.* *ff*

à 2. *pp*

pp

molto cresc. *ff*

molto cresc. *ff*

sempre ff

sempre ff

ff

César Franck Symphony in D Minor

PISTONS

I

en SI b

Lento. **A** **All^o non troppo.** Pist. **Molto rall.**

Lento. **C** **All^o non troppo.** Pist. **Poco rall. A tempo.** **E** **von**

ff **ff** **ff** **mf** **f molto cresc.**

16 **12** **2** **2** **6** **2** **2** **2** **12** **4** **4** **4** **4**

Cordes. **Fl.** **Cordes.**

Franck — Symphony in D Minor

PISTONS

3

First system of musical notation for the Piston part, consisting of two staves. The music features a series of eighth and sixteenth notes in the upper staff, and a more rhythmic pattern in the lower staff.

Second system of musical notation, marked with a forte **F** dynamic. It includes dynamic markings of *mf* and *ff*. The notation shows a mix of quarter and eighth notes with some slurs.

Third system of musical notation, marked with a forte **G** dynamic. It includes a *ff* marking and numerical markings such as 14 and 7, likely indicating fingerings or specific performance instructions.

Fourth system of musical notation, marked with a forte **H** dynamic. It includes a *mf* marking and numerical markings such as 1, 4, and 15. A flute part (Fl.) is also indicated at the beginning of the system.

Fifth system of musical notation, marked with a forte **I** dynamic. It includes a *f* marking and a *cresc.* (crescendo) instruction. Numerical markings like 2 and 4 are present.

Sixth system of musical notation, marked with a forte **K** dynamic. It includes a *ff* marking and numerical markings such as 9 and 7. A *Vous* marking is also present above the staff.

Franck — Symphony in D Minor

4

PISTONS

Fl. *be be be be* Pist.

p *ff* 1 *ff*

3 *ff* 1

L

sempre ff *molto dim.*

M Hautb. Pist.

12 5 *pp*

2 1 *cresc.*

Franck — Symphony in D Minor

PISTONS

N

1 *sempre cresc.* **ff**

Lento.

1 **ff**

1

Allegro.

dim. 3 **f** **ff**

2

2

P

3 **mf** **f cresc.** **ff**

Poco rall.

molto dim. 6 2 2

Franck — Symphony in D Minor

6

PISTONS

Q A tempo. R *Vous* *Pist.*

20 4 *mf* *f molto cresc.*

S

1 *mf*

1 *mf* *ff*

Poco più lento. Più rall. T A tempo.

U *Vous*

18 3 3 8 *mf* *Vous*

U *Pist.*

mf 1 2 3 4 5 6 *sempre cresc.* 4

Franck — Symphony in D Minor

PISTONS

V

f *ff sec.* *ff* *sec.*

Lento.

fff

II TACET

En LA

III

All^o non troppo.

ff *ff*

A *vous*

Pist.

mf *cresc.* *ff*

B

mf *ff*

4 8

Franck — Symphony in D Minor

8

PISTONS

Vous *♭* Pist.

p molto cresc. *ff* 1 *ff* *dim.* *pp*

C

4 *dolce.* 4 *mf*

D **E** **F**

4 *pp* 2 23 4

Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

G **H** Tromp. Pist.

13 2 21 12 *ff*

mf *cresc.*

I

ff

Franck — Symphony in D Minor

PISTONS

K **Rall.** **Più lento.**

Très long. **Tempo 1° all° non troppo.**

3 4 L 3 18 M 11 *Vous*

N **Pist.**

f *cresc.* *ff*

Vous

8

Pist.

mf *cresc.* *ff*

0

Les temps de même valeur.

ff *sempre.*

P

2

Franck — Symphony in D Minor

10

Poco rall. A tempo.

PISTONS

Toujours la même valeur aux temps.

Q Basses. Pist.

28 4 ppp 2 pp

R 2 6 pp 2 2

S f cresc. ff 8 ff 1 2 3 4 5 6

7 8 1

César Franck
Symphony in D Minor

2

1^{er} et 2^e TROMBONES

I

Lento.

A

vous

Tromb.

All^o non troppo.

16 8 2
mf *ff*

ff 2 2 6
Fl. Hautb.

B Tromb.

Lento.

C

vous

ff 12 12 12

Tromb.

All^o non troppo.

mf *ff* 2 2 2

D

Poco rall.

A tempo.

E

vous

4 4 2 2 12 12

Tromb.

ff 2 2 2

Franck — Symphony in D Minor

1^{er} et 2^e TROMBONES

First system of music for the 1st and 2nd Trombones. It consists of two staves with various notes and rests.

Second system of music. Includes a dynamic marking of *mf* and a measure rest of 2. A large letter 'F' is positioned above the staff.

Third system of music. Includes dynamic markings of *ff*, *mf*, and *ff*. A measure rest of 1 is present.

Fourth system of music. Includes a dynamic marking of *molto dim.* and measure rests of 12, 7, 7, and 1. A large letter 'G' is positioned above the staff.

Fifth system of music. Includes measure rests of 1, 4, and 18. A section for the Trombone is marked with 'Tromb.' and *mf*. A section for the Voice is marked with 'Vous' and includes a melodic line.

Sixth system of music. Includes measure rests of 2, 1, and 1. Dynamic markings of *f*, *cresc.*, and *ff* are present.

Seventh system of music. Includes measure rests of 9 and 9. A section for the Trombone is marked with 'K Tromb.' and *ff*. A section for the Voice is marked with 'Vous' and includes a melodic line.

Franck — Symphony in D Minor

4

1^{re} et 2^e TRÔMBONES

Vois. Tromb.

f *ff* 5

L 3

sempre ff 1

M *Vois.* 14 17

N Tromb.

p molto sost. cresc. 1

ff 1

Lento.

ff 1

Franck — Symphony in D Minor

1^{er} et 2^e TROMBONES

First system of the musical score for 1st and 2nd Trombones. It consists of two staves in bass clef. The music features a melodic line with various intervals and rests, including a triplet of eighth notes. Dynamics include *f* and *ff*. A 4-measure rest is indicated.

O Allegro.

Second system of the musical score. It consists of two staves in bass clef. The music continues with a melodic line and accompaniment. A 2-measure rest is indicated.

Third system of the musical score. It consists of two staves in bass clef. The music continues with a melodic line and accompaniment. A 7-measure rest is indicated. The word "vous" is written above the staff.

P Tromb.

Fourth system of the musical score. It consists of two staves in bass clef. The music continues with a melodic line and accompaniment. Dynamics include *ff*. A 4-measure rest and a 7-measure rest are indicated.

Poco rall. **A tempo.**

Fifth system of the musical score. It consists of two staves in bass clef. The music continues with a melodic line and accompaniment. Dynamics include *ff*. A 2-measure rest, a 2-measure rest, a 20-measure rest, and an 8-measure rest are indicated. The word "vous et bois." is written above the staff.

Sixth system of the musical score. It consists of two staves in bass clef. The music continues with a melodic line and accompaniment.

Seventh system of the musical score. It consists of two staves in bass clef. The music continues with a melodic line and accompaniment. A 2-measure rest is indicated. The letter "S" is written above the staff.

V.S.

Franck — Symphony in D Minor

6

1^{re} et 2^e TROMBONES

mf *ff* 1 *mf* *ff*

Poco più lento:

molto dim 16 3

Piu rall. T A tempo. U

3^e Tromb. Tuba.

3 12 12

V Tromb.

ff sec. 1 *sec.* 1

Lento.

fff

II TACET

Franck — Symphony in D Minor

1^{er} et 2^e TROMBONES

III **A**

All^o non troppo.

2 *ff* 21

Vous

Tromb.

mf *cresc.* *ff*

B

4 8

Vous

Les temps ont exactement la même valeur.

Tromb. **C D E F G**

ff 6 4 12 14 23 4 13 2

Les temps ont toujours la même valeur.

H

21 16

Vous Fl. Hautb.

Tromb.

ff 4

f cresc.

Franck — Symphony in D Minor

8

1^{re} et 2^e TROMBONES

Più lento.

K

Tempo 1^o all^o non troppo.

L

M

Très long.

N Tromb.

f cresc. ff

8

vous

Tromb.

mf cresc. ff

Les temps de même valeur.

ff sempre.

Franck — Symphony in D Minor

1^{er} et 2^e TROMBONES

9

Toujours la même valeur aux temps.

P **Q** **Basses.**

2 28

ppp **Tromb.** **8**

8

R **vous** **Tromb.**

10 8

S **ff**

ff **8**

sempre ff **4**

4

César Franck Symphony in D Minor

3^e TROMBONE

I

Lento. 16 **A** 8 B^{ous} Cl. b. Tuba. Tromb. **All^o non troppo.** 2

Lento. 12 **C** 12 B^{ous} Cl. b. Tuba.

All^o non troppo.

Poco rall. A tempo. **E** 16

Basses. Tromb. **ff**

F

12 **G** 7 7 4 4

molto dim.

4 **H** 15 Fl. Tromb. **mf**

2 1 1 *cresc.* 9

f **ff**

Fränck — Symphony in D Minor

2

3^o TROMBONE

Vous

K Tromb. **9** Vous

Tromb.

3 Tuba. Bons

Tromb.

L

sempre f

14 M 17 Tuba.

N Tromb.

p molto sost. cresc. **ff**

1

Lento.

ff

3

O Allegro.

mf **ff** **2**

Franck — Symphony in D Minor

3^e TROMBONE

7 *Vous* **P** Tromb. **ff** 1

Poco rall. A tempo. 7 2 2 **Q** 20 **R** 8

Tuba. Tromb. **ff**

S 2 **mf** **mf**

ff *molto dim.* 16

Poco più lento. Più rall. A tempo. U 3 3 1 12 4 *Vous*

Tromb. **mf** *cresc.*

V **ff**

ff

Lento. 1

II TACET

Franck — Symphony in D Minor

3^e TROMBONE

All^o non troppo. III

21 A vous

ff

Tromb.

mf *cresc.* *ff*

4 B 8 vous Tromb.

p molto

6 C 1 Fl.

cresc. ff

Les temps ont exacte-
ment la même valeur.

4 D 14 E 23 F 4 13 G 2

mf

Les temps ont toujours la même va-
leur.

21 H 10 vous

Vous Fl.

Tromb.

f *mf* *cresc.*

ff

K 4 Rall. Più lento.

3 4 L 3

Très long. Tempo 1^o all^o non troppo.

18 M Celli

Tromb

mf poco a poco cresc.

3 N

f *cresc.* *ff*

Franck — Symphony in D Minor

3^e TROMBONE

First musical staff with notes and slurs.

Second musical staff with notes, slurs, and a measure rest of 8 measures.

Tromb. **0**

Third musical staff with notes, slurs, and dynamic markings: *mf*, *cresc.*, *ff*.

Les temps de même valeur.

Fourth musical staff with notes and dynamic marking: *ff sempre*.

Fifth musical staff with notes and dynamic marking: **P 2**.

Toujours la même valeur aux temps. **28** **0** **Rall. 4** **A tempo.**

Basses. **10**

Sixth musical staff with notes and dynamic marking: *ppp*.

Vous Fl. Hautb. **10** **R** **10** **Harm.**

Seventh musical staff with notes, slurs, and dynamic markings: *pp*.

Tromb. **S**

Eighth musical staff with notes, slurs, and dynamic markings: *f*, *cresc.*, *ff*.

Ninth musical staff with notes and dynamic marking: **8**, *ff*.

Tromb. **8**

Tenth musical staff with notes and dynamic marking: *f*.

Eleventh musical staff with notes and dynamic marking: *f*.

Twelfth musical staff with notes and dynamic marking: **1**.

César Franck Symphony in D Minor

TUBA

I

Lento. 16 **A** 4 *Cordes.* *Tuba.* *p* *cresc.*

All° non troppo. *ff* *ff*

2 6 *Fl. et Hautb.* **B** *Tuba.* **Molto rall.** *ff*

Lento. 12 **C** 8 *Cordes.* *Tuba.* *p* *cresc.*

All° non troppo. *mf < ff* *ff*

2 4 **D** 4 2 **Poco rall. A tempo.** 12

E 14 *Vois.* *Tuba.* *f molto cresc.* *ff*

F *mf* *ff* *molto dim*

Franck — Symphony in D Minor

TUBA

12 **G** 7

H 15 Fl. *Vous* Tuba. *mf*

2 5 *f* *cresc. ff*

pp *cresc.*

K 11 *Vous* Tuba. *ff* 3

L

sempre ff

14 **M** 5 Hautb.

Tuba. *pp* 2 1 *cresc.*

N *p molto sost. cresc.*

ff 1

Franck — Symphony in D Minor

TUBA

Lento.

First staff of music, bass clef, 4/4 time, starting with *ff* dynamic and a first ending bracket.

Second staff of music, bass clef, 4/4 time, continuing the melodic line.

Allegro.

Third staff of music, bass clef, 4/4 time, starting with *p* dynamic, *cresc.* marking, and *ff* dynamic.

Fourth staff of music, bass clef, 4/4 time, featuring a second ending bracket.

Fifth staff of music, bass clef, 4/4 time, including a *Vous* marking, a *P* dynamic marking, and a *Tuba.* marking.

Sixth staff of music, bass clef, 4/4 time, with *Poco rall.* and *A tempo.* markings, and a *R* marking.

Seventh staff of music, bass clef, 4/4 time, including *Vous* and *Tuba.* markings, and *f molto cresc.* and *ff* dynamics.

Eighth staff of music, bass clef, 4/4 time, featuring a *S* marking.

Ninth staff of music, bass clef, 4/4 time, with *mf* and *ff* dynamics.

Tenth staff of music, bass clef, 4/4 time, with *mf* and *ff* dynamics.

Eleventh staff of music, bass clef, 4/4 time, including *Popo più lento.* and *Più rall.* markings, and a *molto dim.* marking.

Franck — Symphony in D Minor

TUBA.

A tempo.

T 6 *vous* **U** Tuba. *mf*

sempre cresc.

V *ff*

ff **Lento.**

II TACET

III

All^o non troppo.

2 *ff* **21** **A** *vous*

Tuba. *mf* *cresc.* *ff*

4 **B** **8**

vous **Tuba.** *p* *molto cresc.* *ff* **6** **C** **4**

Franck — Symphony in D Minor

TUBA

dolce. *mf*

13 E 23 F 4

Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

13 G 21 H 4

Tuba. *cresc.* *mf* *ff*

ff *cresc.*

dim. *rall.*

Più lento. *Tempo 1°* *All° non troppo*

13

mf *poco a poco cresc.*

sempre cresc.

f *cresc.* *ff*

Franck — Symphony in D Minor

TUBA

8 Vous

Tuba.

mf *cresc.* *ff*

Les temps de même valeur.

ff *sempre.*

Toujours la même valeur aux temps.

28 *Poco rall.* *A tempo.* Basses.

Tuba.

ppp *pp*

6 *pp*

2 *R* 4 *mf*

f *cresc.* *ff* 4 *molto cresc.*

ff

1

César Franck
Symphony in D Minor

2

TIMBALES

en LA RÉ FA.

Lento. *Vous* **8** *Timb.* **4 A 8** *Vous* *p* *molto cresc.* *f* *mf* *Timb.*

All^o non troppo. **2** *ff* **B** *ff* **2** **2** **6**

Molto rall. Lento. **8** *Vous* *ff* *Timb.* **Changez RE en UT** *p cresc.* *Timb.*

All^o non troppo. **12** *Vous* *molto f* *mf* *ff* **2** **2**

2 **4 D 4** **16 E 8** *Vous*

15 *Timb.* *p* *f* *molto cresc.* *ff* **Changez LA en SOL RE en Sib et FA en RÉ**

F 26 G 7 **7** **1** **1** **4**

H 18 I 26 K 28 L 26 *Fl.* **M** *Cor. ang.*

Hautb. *Vous*

Timb. **1** **3**

N *Vous* *ff* *Timb.* **2** **3** **4** **5**

Franck — Symphony in D Minor

TIMBALES

6 **Lento.** 1 5 5 4

Changez SI \flat en SI \flat . *ff*

Allegro. 12 7 Fl. **P** Timb. 10

ff *p*

Poco rall. **A tempo.** 2 2 20 R 4 **Vous** Timb. **p** **f** *crise,*

f *crise,*

15 S 30 **Poco più lento. Più rall.** 3 3 **T** **Tempo.** 12

molto. *ff*

U 6 **Vous** Hautb.

ff

V Timb. 1 1

ff

Lento. 6

fff

En SI \flat MI \flat FA. **Allegretto.** 15 A 23 B 9 C 1 **Vous**

ff

Timb. **pp**

pp

4 D 12 Fl. E Timb. **f** **dim.**

f *dim.*

6 5 F 3 3

pp

3 4 G 11 H 9 I 2 15 K 9

pp

Franck — Symphony in D Minor
TIMBALES

Timb. 1 2 3 4 5 6
mf *cresc.*

I 15 **K** 4 **Rall.** **Più lento.** Timb. *Vous.* 2 4
ff Changez LA^b en SOL. *p*

L **M** **N** **O** **P** **Q** **R** **S**
Très long. **Tempo 1^o All^o non troppo.** Timb. *Hautb.* 15 *mf*
Changez SOL en LA.

1 2 3 4 5 6 5 Basses
poco a poco cresc. *f*

Timb. 3 3 23 *Vous.*
ff

Timb. **O** **P** **Q** **R** **S**
ff Les temps de même valeur. *ff* *sempre.* *Toujours la même valeur aux temps.* **Rall.** 4

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S**
A **Tempo.** Basses. Timb. 2 2
pp *pp*

6 2 2 2 **R** 16
pp *pp*

S 4 *Vous.* 2 3 4 5 6
Timb. 2 3 4 5 6
p *cresc.*

7 8 1 8 *Vous.* Timb. 1 2 3 4
molto. *ff* *ff*

5 6 7 8 9 10 1
/ / / / /

César Franck
Symphony in D Minor

HARPE

I TACET

II

Allegretto.

First system of musical notation for the harp part, measures 1-8. The key signature is D minor (two flats) and the time signature is 3/4. The music is marked *p* (piano). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the right hand, with accompaniment in the left hand.

Second system of musical notation for the harp part, measures 9-16. The key signature and time signature remain the same. The music is marked *mf* (mezzo-forte) and *p* (piano). The notation consists of two staves: a treble clef staff and a bass clef staff.

Third system of musical notation for the harp part, measures 17-24. The key signature and time signature remain the same. The music is marked *dim.* (diminuendo). The notation consists of two staves: a treble clef staff and a bass clef staff. A section labeled **A** begins in measure 17. In measure 21, there is a section for *Cor ang. en Fa* (English Horn in F) and *Harpe.* (Harp).

Fourth system of musical notation for the harp part, measures 25-32. The key signature and time signature remain the same. The notation consists of two staves: a treble clef staff and a bass clef staff.

Fifth system of musical notation for the harp part, measures 33-40. The key signature and time signature remain the same. The music is marked *f* (forte) and *p* (piano). The notation consists of two staves: a treble clef staff and a bass clef staff. A section labeled **B** begins in measure 33. In measure 35, there is a section for *Clar. et Cors.* (Clarinets and Horns) and *Harpe.* (Harp).

Sixth system of musical notation for the harp part, measures 41-48. The key signature and time signature remain the same. The music is marked *pp* (pianissimo). The notation consists of two staves: a treble clef staff and a bass clef staff. A section labeled **C** begins in measure 41. The system ends with a double bar line and the number 45.

Fränck — Symphony in D Minor

HARPE

D **E** **Poco rall.** **F** **A tempo. Poco rall.**

14 12 4

A tempo. Poco rall. **A tempo. Rall.** **A tempo. G**

2 1 3 4 11

H **I** **K** **L** **M**

9 2 15 9 15 2 7

Cor ang. en Fa Hautb.

N

Cl. Harpe. **pp**

Franck — Symphony in D Minor

HARPE

3

First system of the harp part, consisting of two staves (treble and bass clef) in D minor. The music features a series of chords and single notes, primarily in the right hand.

Second system of the harp part. It includes dynamic markings: *cresc.*, *f*, *dim.*, and *pp*. A measure rest of 1 measure is indicated in the right hand.

Third system of the harp part. It begins with a measure rest of 0 measures. Above the system, the tempo markings are: **Poco rall. Poco più lento. Tempo 1° Rall.** The system contains measure rests of 2, 9, and 3 measures.

Fourth system of the harp part. It begins with a measure rest of 0 measures. Above the system, the tempo markings are: **Poco più lento. Rall. Tempo 1° Rall. Tempo 1°**. The system contains measure rests of 1, 2, 1, 2, 1, and 1 measures.

Fifth system of the harp part. It begins with a measure rest of 11 measures. Above the system, the marking *Vous* is present. The system contains measure rests of 1 and 1 measures.

Sixth system of the harp part. It begins with the tempo marking **Poco rall.** and the instruction **Harpe.** The system contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *pp*.

Franck — Symphony in D Minor

HARPE

III

All^o non troppo.

Musical notation for sections A, B, C, D, and E. Section A (measures 26-22), B (19), C (4), D (12-14), and E (12).

Musical notation for section F, starting with the word "Vous".

Harpe. Les temps ont exactement la même valeur.

Musical notation for section F, including dynamic markings *p* and *mf*.

Musical notation for section G, including dynamic markings *mf* and *dim.*

Les temps ont toujours la même valeur.

Più lento.

Musical notation for sections H (20), I (26), K (16), and O (8), followed by section P (3) and another O (3).

Tempo 1^o all^o non troppo.

Les temps de même valeur.

Musical notation for sections L (4), M (3), N (Très long), O (18), P (16), and Q (2).

Franck — Symphony in D Minor

Toujours la même valeur aux temps.

HARPE

vous

8 1

Harped accompaniment for measures 8 and 1. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line.

vous

A tempo.
Basses.

7

Harped accompaniment for measure 7. The right hand has a melodic line with grace notes, and the left hand has a bass line. The tempo marking 'A tempo. Basses.' is present.

Harpe.

p 2 2

Harped accompaniment for measures 2 and 2. The right hand has a melodic line with grace notes, and the left hand has a bass line. A piano dynamic marking 'p' is present.

vous Fl.

2 2

Harped accompaniment for measures 2 and 2. The right hand has a melodic line with grace notes, and the left hand has a bass line. A piano dynamic marking 'pp' is present.

Harpe.

p 2 2

Harped accompaniment for measures 2 and 2. The right hand has a melodic line with grace notes, and the left hand has a bass line. A piano dynamic marking 'p' is present.

2 64

Harped accompaniment for measures 2 and 64. The right hand has a melodic line with grace notes, and the left hand has a bass line. The number 64 is in a box at the end of the line.

César Franck
Symphony in D Minor

1st Violin.

I

Lento. Alt. 4 Vous *p espress.*

molto cresc. *f* Fl. 3 *p* *cresc.* A Vous

2 Fl. 2 Vous *p* *cresc.*

All^o non troppo. *ff* *sempre ff*

mf *sf* *sf* *dim.*

1 Fl. 1 B Vous **Lento.** 4 Alt. 4 Vous *p espress.*

p *pp* *ff* *p* *cresc.* C 3

Fl. 1 Vous *p* *cresc.* *p* 2

Fl. 1 Vous *p* *cresc.* *ff* **All^o non troppo.**

sempre ff

mf *sf* *sf* *dim.* D 3 *p*

Franck — Symphony in D Minor

1st Violin.

Poco rall. A tempo.

Vous molto cantabile.

Franck — Symphony in D Minor

1st Violin.

4

Vlles *Fl. 8* *Vous*
f

marcato.

f ma cantando.

Vous *Vlles* *Vous*
sempre f

cresc. *ff* *molto dim.* *pp*

Vlles *Vous* *K*
cresc. *ff*

espress.
mf

Fl. *Vous*
f *ff*

f espress. *ff*

sempre ff

molto dim. *pp*

Franck — Symphony in D Minor

1st Violin.

sempre pp **1** Fl. **M** Vous *ppp*

7 Cors. Vous *espress.* **2** **2**

N *sempre cresc.*

ff

Lento. *ff*

dim. pp *cresc.* *ff*

O Allegro. *sempre ff* Vous

Fl. *dim.* *ff*

p *cresc.* *cresc.*

P *ff*

molto sost. **3** *dim.*

Franck — Symphony in D Minor

6

Poco rall.

1st Violin

Q A tempo.

Fl. *pp* *molto cantabile.* *V^{ous}*

cresc.

p *cresc.*

R *marcato.* *mf*

marcato. *f molto cresc.* *ff sost.*

S *simili.* *sempre ff*

espress. *molto dolce.* *pp* *Hautb.*

V^{ous} *pp* *Hautb.* **Poco più lent.**

Cl. *Piu rall.* **T** *A tempo.* *pp* *V^{ous}*

U *mf*

Franck — Symphony in D Minor

1st Violin.

sempre cresc.

simili.

V

ff

fff

Lento.

Allegretto.

II

Pizz.

p

mf

p

f

dim.

p

A

mf

p

f

pp

dim.

B

p

f

p

f

pp

dolce.

C

ARCO.

cantabile.

cresc.

molto dim.

D

cresc.

f

p

molto espress.

Franck — Symphony in D Minor

Ist Violin

Largement.

espress. **1 E**

pp *f*

dim. *pp* **PIZZ.**

dim. *pp*

Poco rall. F A tempo. **ARCO.**

pp

Poco rall. A tempo. **Poco rall. A tempo**

pp

Rall. **A tempo.** **Fl.** **Vous**

sempre pp

G

pp

pp

H

pp

f *dim.*

f *dim.*

pp

pp

Cl. **Vous** *p* *mf* *espress.*

p *mf* *espress.*

K *p* *mf*

p *mf*

P *espress.* *mf*

p *espress.* *mf*

Ôtez les sourdines.

Mettez les sourdines.

Franck — Symphony in D Minor

1st Violin

molto dim.

f

P espress.

dim.

ppp

M.Fl.

3 Vons

Mettez les sourdines.

sempre pp

1

PIZZ.

ARCO.

pp

cresc.

f

ppp

1

dim.

pp

Poco rall.

0

4

Franck — Symphony in D Minor

1st Violin

Tempo 1° **Rall.** **P** **Tempo 1°** **Tempo 1°**

pp *suivez.* *Fl.* *Vous* *molto sost.* *cresc.*

Q **Rall.** **Tempo 1°** *fl.* *Vous* *molto sost.* *cresc.*

molto cresc. *f* *Ôtez les sourdines.* *f* *espress.* *cresc.*

ff *dim.* *p*

sempre dim. *Fl.* *Vous* *Div.* **Poco rall.** *molto sost.* *UNIS.* *molto cresc.* *f* *pp*

All° non troppo. **III**

fff *ff* *pp*

cantabile. *p* *cresc.*

dim. *cresc.*

f *cresc.*

ff

mf *dim.* **B** *pp*

f *Fl.* *Vous* *p* *molto cresc.*

Franck — Symphony in D Minor

1st Violin

ff
C
dim.
2 Tromp.

pp
Vous
p *molto espress.*
2 Tromp.

D
Vous
f *molto sost.*
3 2ds Vus
1ers Vus
Div.
p

E
10 2ds Vus
1ers Vus
UNIS.
meno p *espress.*

molto cresc.
dim.

F
pp *ppp*
Les temps ont exactement la même valeur.

mf *ppp* *mf*

G
ppp
Vous
ppp
2 Cl.

3 1 H 2

Franck — Symphony in D Minor

1st Violin

12

rit.
Vous *espress.*
p *cresc.* *mf*
f *cresc.* *ff*
mf *cresc.*
ff *sost.*

Rall.
dim. *p*
espress. *Più lento.* *espress.* *Hautb.*
pp *Silence.* *pp* *1*
Vous *L*

Tempo 1° all° non troppo.
Très long. *pp* *2* *2* *2* *2* *2* *2* *2*
cresc.
M *mf*
poco a poco cresc.
sempre cresc. *3* *3*

Franck — Symphony in D Minor

1st Violin

N

ff

cantabile.

mf

cresc. *dim.* *cresc.*

dim. *f* *cresc.* *ff*

Les temps de même valeur

ff sempre.

Toujours la même valeur aux temps.

dim. *pp*

Fl. 2 V^{ns} 1 4^e corde.

non troppo dolce.

pp

Franck — Symphony in D Minor

1st Violin

14

Poco a poco rall. **Cl.** **V^{ous}** **A tempo.** **1^{is} Tromb.**

ppp

V^{ous} espress. **pp**

molto cresc. **dim.** **pp**

R **molto cresc.** **dim.** **p**

mf **sempre cresc.**

S **ff**

pp **molto cresc.**

ff

sempre ff

César Franck Symphony in D Minor

2nd Violin

I

Lento. $\frac{4}{4}$ Alt. 2^d-V^{ons}
p *molto cresc.*

Alt. A 2^d-V^{ons}
Uvis. *cresc.* *Div. p* *cresc.*

Fl. 2^d-V^{ons}
p *2* *Div. p* *cresc.*

All^o non troppo.

Uvis.
ff *sempre ff*

mf *sf* *sf* *dim.*

1 Fl. B 2^d-V^{ons} **Lento.** $\frac{3}{4}$ Alt.
p *ff*

2^d-V^{ons} C 3
p *molto cresc.* *f*

Franck — Symphony in D Minor

2nd Violin

2

Fl. 2^{ds} V^{ous}
Div. *p* *cresc.* *p* 2

Fl. 2^{ds} V^{ous} *p* *cresc.* *ff* *Unis.* **All^o non troppo.**

sempre ff

mf *sf* *sf* *dim.* **D** *p*

3 Fl. 2^{ds} V^{ous} *sost.* *dolce.* **E**

cresc. *p*

molto sost. *marcato.* *cresc.* *mf*

molto sost. *marcato.* *cresc.* *f* *molto cresc.* *ff sost.*

ff *sost.*

ff *sost.*

F *simili.*

Franck — Symphony in D Minor

2nd Violin

molto dolce.
molto dim.

pp *pp*

p *p*

f *f*

f *f*

f ma cantando. *f*

sempre f *cresc.*

Unis. *ff* *Div. pp*

cresc. *ff* *Unis.*

espress. *molto dim.* *mf*

Franck — Symphony in D Minor

2nd Violin

4

f *ff*

f *sf*

sempre ff

molto dim.

pp *sempre pp*

M *Hautb.*

Div. *ppp*

2^{ds} Vols
Unis.

cresc.

N *sempre cresc.*

Franck — Symphony in D Minor

2nd Violin

ff

Lento.

ff

Allegro.

dim. *pp* *cresc.* *ff*

ff *p* *dim.*

cresc.

P *ff*

Unis. *dim.* *Div.* *molto sost.* 3

Franck — Symphony in D Minor

6

2nd Violin

Fl. **Q** *A tempo.*
2nd Violins *sost.* 2 3 4 5 6
dolce.

7 8
cresc. *p*

molto sost. **R** *marcato.*
cresc.

molto sost. *marcato.*
mf *cresc.*

sost.
f molto cresc. *ff*

S *simili.*
sempre ff

molto dim.

Franck — Symphony in D Minor

2nd Violin

Cl. 2^{ds} V^{ous}

Div. molto dolce. *pp* 1 *UNIS.*

The first system shows piano accompaniment in the left hand with a tempo marking of *Div. molto dolce.* and dynamics of *pp*. The right hand has a woodwind entry marked *Cl.* and *2^{ds} V^{ous}*. The system concludes with a *UNIS.* (unison) instruction and double bar lines.

Poco più lento. *Più rall.*

Cl.

The second system features a woodwind entry marked *Cl.* with a *4* (quarta) note value. The tempo markings *Poco più lento.* and *Più rall.* are positioned above the staff.

T *A tempo.*

2^{ds} V^{ous}

pp *cresc.*

The third system features a woodwind entry marked *2^{ds} V^{ous}* with dynamics of *pp* and *cresc.*

U

mf

The fourth system features a woodwind entry marked **U** with dynamics of *mf*.

sempre cresc. *simili.*

The fifth system features a woodwind entry with dynamics of *sempre cresc.* and *simili.*

V

ff

The sixth system features a woodwind entry marked **V** with dynamics of *ff*.

The seventh system features a woodwind entry with dynamics of *ff*.

ff **Lento.**

The eighth system features a woodwind entry with dynamics of *ff* and a tempo marking of **Lento.**

The ninth system features a woodwind entry with dynamics of *ff*.

Franck — Symphony in D Minor

2nd Violin

Allegretto.

II

PIZZ.

p *mf*

p *f* *dim.* *p*

mf *p* *f* *Unis.* *dim.* *p*

f *p* *f* *pp*

cresc.

molto dim.

cresc. *f*

p *cresc.*

A

B

C *ARCO.*

D

Franck — Symphony in D Minor

2nd Violin

f *dim.* *P* *ppp*

cresc.

E

Largement.

dim. *pp*

PIZZ.

Rall. F. **A tempo.** **Fl.**

A tempo. **Mettez les sourdines.** **Poco rall.** **A tempo.**

pp *pp* *suivez.*

A tempo. *sempre pp*

G *PIZZ.* *ARCO.*

PIZZ.

H *ARCO.*

PIZZ. **I** **2**

f *dim.* *pp* **Ôtez les sourdines.**

Fränck — Symphony in D Minor

2nd Violin

ARCO.

pp

mf

p *cresc.*

pp *f*

molto dim. *p*

dim.

ppp *sempre pp*

Mettez les sourdines.

PIZZ. ARCO.

Franck — Symphony in D Minor

2nd Violin

musical staff with notes and rests, ending with *poco cresc.*

musical staff with notes and rests

musical staff with notes and rests, including dynamic markings *cresc.*, *f*, and *dim.*, and a fermata marked *N*

musical staff with notes and rests

musical staff with notes and rests

musical staff with notes and rests, including performance instructions *PIZZ.* and *ARCO.*

musical staff with notes and rests, including a dynamic marking *f*

musical staff with notes and rests, including dynamic markings *dim.* and *pp*, and a fermata marked *O*

Poco rall. Poco più lento. Tempo 1°

musical staff with notes and rests, including a dynamic marking *pp*

musical staff with notes and rests, including performance instructions *Rall. p*, *Poco più lento.*, *Fl. 8*, *Alt.*, and *Rall.*

Tempo 1°

2^{de} Viol.

musical staff with notes and rests, including performance instructions *Q Rall.* and *Tempo 1°*

molto cresc.

ôtez les sourdines.

Franck — Symphony in D Minor

2nd Violin

Div. *f*

Uvis. cresc.

ff

dim. *p*

sempre dim. pp

Poco rall.

pp *Div.*

All^o non troppo.

III

ff

ff pp

p

cresc. *dim.*

A

cresc. *f* *cresc.*

Franck — Symphony in D Minor

2nd Violin

ff

mf

B

dim.

f *pp*
Unis.

Div.

molto

cresc.
Unis.

ff

dim.

C

pp

Tromp. 2^d Vins 2 Tromp.

p

2^d Vins
molto sost

f *ppp*

ppp

Franck — Symphony in D Minor

2nd Violin

E $\frac{3}{4}$ *SOLI*

ppp *poco cresc.* *molto dim.*

ppp *meno p* *molto cresc.*

F *dim.* *pp* *ppp*

Les temps ont exactement la même valeur.

Div.

mf *UNIS.* *ppp* *mf*³

Les temps ont toujours la même valeur.

G

ppp *UNIS.* *UNIS.*

Franck — Symphony in D Minor

2nd Violin

1st V^ous

2nd V^ous

pp

cresc.

pp

cresc.

f

cresc.

ff

mf

cresc.

ff

sost.

dim.

Rall.

p

Piu lento.

2

silence.

pp

L

3

Très long.

Franck — Symphony in D Minor

2nd Violin

Tempo 1° all° non troppo.

The musical score is arranged in a system of staves. The top staff is for the 2nd Violin, starting with a *pp* dynamic and a **2** above the staff. The piano accompaniment consists of two staves. The first piano system includes a *UNIS.* marking, a *cresc.* instruction, and a **M** above the staff. The second piano system includes a *poco a poco cresc.* instruction and a *UNIS.* marking. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *mf*, *Div.*, *ff*, *cresc.*, and *dim.*. The key signature is D minor and the time signature is 4/4.

Franck — Symphony in D Minor

2nd Violin

ff sempre.

P
dim.

pp

4^e Corde.
non troppo dolce.

Poco a poco rall.

Q *2^{es} Violons*

A tempo.

Div. pp **5** *ppp* **4**

Franck — Symphony in D Minor

2nd Violin

18

Pist. 2d Violon 1 Double corde. 1 sost.

pp

molto cresc. dim. pp

R

Unis. Div. molto cresc. dim.

Unis. cresc. p mf sempre cresc.

S ff trem. pp

molto cresc. ff

sempre ff

César Franck Symphony in D Minor

Viola

I

Lento.

p cresc. dim. p

molto cresc. f

cresc. p Hautb. 2

Alt.

Div. p cresc. cresc.

All^o non troppo.

ff UNIS.

Div. sempre ff UNIS.

mf <sf> <sf> dim p 4 Fl.

Viola

B Alt. **Molto rall. Lento.**

Vous Alt.

All° non troppo.

Poco rall.

UNIS.

Franck — Symphony in D Minor

4

Viola

A tempo.

Alt. *sostenuta.*

The first system of the Viola part consists of six measures. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music begins with a half rest in the lower staff and a half note in the upper staff. The first measure is marked *dolce.* and *UNIS.*. The second measure has a double bar line. The third measure is marked *Div.* and features a wide interval. The fourth and fifth measures continue the melodic line. The sixth measure ends with a half note. A fermata is placed over the final note of the upper staff.

The second system of the Viola part consists of six measures. The upper staff continues the melodic line from the first system. The lower staff has a half rest. The first measure is marked *UNIS.*. The second measure has a double bar line. The third measure is marked *cresc.*. The fourth measure has a double bar line. The fifth measure is marked *p*. The sixth measure ends with a half note. A fermata is placed over the final note of the upper staff, which is labeled with a large 'E' above it.

The third system of the Viola part consists of six measures. The upper staff continues the melodic line. The lower staff has a half rest. The first measure is marked *Div.*. The second measure has a double bar line. The third measure is marked *cresc.*. The fourth measure is marked *molto sost.*. The fifth measure is marked *marcato.*. The sixth measure ends with a half note. A fermata is placed over the final note of the upper staff.

The fourth system of the Viola part consists of six measures. The upper staff continues the melodic line. The lower staff has a half rest. The first measure is marked *mf*. The second measure has a double bar line. The third measure is marked *cresc.* and *UNIS.*. The fourth measure is marked *molto sost.*. The fifth measure is marked *marcato.*. The sixth measure is marked *f molto cresc.*. A fermata is placed over the final note of the upper staff.

The fifth system of the Viola part consists of six measures. The upper staff continues the melodic line. The lower staff has a half rest. The first measure is marked *ff*. The second measure has a double bar line. The third measure is marked *molto sost.*. The fourth measure is marked *marcato.*. The fifth measure is marked *molto sost.*. The sixth measure is marked *molto sost.*. A fermata is placed over the final note of the upper staff, which is labeled with a large 'F' above it.

Viola

molto dim.

molto dolce.

UNIS.

pp

Div. pp

1

G

pp

4

1ers Vous

2ds Vous

Alt.

p

UNIS.

cresc.

1

2

3

H

3

f

3

1

f ma cantando.

1

#2

sempre f

1

f

Franck — Symphony in D Minor

6

Viola

pp *cresc.* **ff** **K**

Unis. *espress.*

f *ff*

f

ff

L

sempre ff

sempre ff

molto dim. *pp* *sempre pp*

2 M *ppp* *express.*

17 *1^{re} Vins* **N-Alt.** *sempre cresc.*

Lento.

Allegro.

Franck — Symphony in D Minor

Viola

8

Poco rall.

Fl.

A tempo.

Alt.

dolce sost.
Unis.
Div.

Unis.
cresc.
p

Div.
cresc. molto sost.
Unis.
marcato.

mf Div.
cresc. molto sost.
Unis.
marcato.

f molto cresc.
ff

S

Franck — Symphony in D Minor

Viola

molto dim.

molto dolce.

pp

pp

Div

pp

1

Fl.

Alt.

A tempo.

pp

U

cresc.

mf

sempre cresc.

simili.

V

ff

Lento

fff

Viola

II

Allegretto.

PIZZ.
Div. P PIZZ.

mf p f dim. p

A

ARCO. molto cantabile. ARCO. Unis.

PIZZ. mf p f

B
dim. p f p f

C
ARCO pp pp

cresc.

Franck — Symphony in D Minor

Viola

molto dim.

cresc.

D
f *p*

cresc. *f* *dim.* *p*

pp

E
cresc.

dim.

pp *Unis.* *PIZZ.* *Div.* *PIZZ.*

Unis. **Poco rall. F . A tempo.**
Mettez les sourdines

Viola

A tempo.

Poco rall.

A tempo. Rall. A tempo.

2^{da} V^{na} Alt. ARCO. Div. *pp* ARCO. 3 *sempre pp* Unis. //

1 G PIZZ.

ARCO. PIZZ

H ARCO. Unis. Div. ARCO. *f* *dim.*

PIZZ. *pp* PIZZ. Cl. 1 2 5 *Ótez les sourdines*

Alt. ARCO. *espress.* *pp* *mf* *p*

K *mf* *p*

L 1 *mf*

molto dim.

Viola

Div. p dim. ppp

M Fl. **Alt.**
Mettez les sourdines *sempre pp*

PIZZ. ARCO. PIZZ.

ARCO. *cresc.* **N**

ppp

UNIS. PIZZ. ARCO. Div. ARCO.

f *dim.* *pp*

0 *Poco rall.* **Poco più lento.**

Franck — Symphony in D Minor

Viola

Tempo 1°

Rall.

P

Poco piu lento.

Fl.

Rall.

Tempo 1°

Rall.

Tempo 1°

Poco rall.

III

All° non troppo.

Viola

UNIS. Div.

cresc. dim. cresc. A

UNIS. cresc. ff

mf

dim. B

Div. f pp molto cresc. UNIS.

ff dim.

pp C

Tromp. Alt. p

Franck — Symphony in D Minor

Viola

Tromp. **D** Alt. *molto sost.* *dolce espress.*

f Unis. *Div. ppp*

E

Unis. *ppp*

poco cresc. *molto dim.* *ppp*

meno p *molto cresc.*

F

dim. *pp* *ppp*

mf *ppp* *mf*

G *ppp* *Alt.* *dolce espr.*

V^{us}

Franck — Symphony in D Minor

Viola

2 ^{V^{us}} Alt. *espress.*

2 *pp* *cresc.* **H** *pp*

2 *cresc.* *mf*

f *cresc.* *ff*

mf *trem.* *cresc.*

ff *sostenuto.*

ff

K *Unis.* *dim.* *Div.* *Rall.* *p* *Unis.*

pp *Più lento.* *Hautb.* *Alt.* *pp*

L

Franck — Symphony in D Minor

Viola

Tempo 1° all° non troppo.

Hautb.

Alt.

Cor ang.

Alt.

2

Très long pp

cresc.

M

mf

poco a

poco

cresc.

ff

N

Uis.

mf Div.

cresc.

dim.

cresc.

dim.

Franck — Symphony in D Minor

Viola

Unis
f *cresc.* *ff* **0**

ff sempre.

P
dim. *pp*

Div. non troppo dolce. *pp*

Cl. **Poco rall.** **Q** *Alt.* **A tempo.**
ppp

Franck — Symphony in D Minor

Viola

Pist. *Alt. espress.*

pp

molto cresc. *dim.* *pp*

molto cresc. *dim. p* *cresc.*

mf *sempre cresc.*

S *trem.* *pp*

molto cresc. *ff*

sempre ff

Symphony in D Minor

Violoncello Contrabasso

César Franck

I

Lento.

Vclles
C.-B.

p *cresc.* *dim.* *p*

Col Vclles

molto cresc. *f* *pp*

A

cresc. *p* *p*

Vclles
C.-B.

Div. *cresc.* *ff*

Uxis. *p* *ff*

All^o non troppo. *ff*

All^o non troppo. *ff*

Div. *cresc.* *Uxis.* *p* *ff* *All^o non troppo. ff*

Tous.

sempre ff

Vclles
C.-B.

mf *f* *sf* *dim.* *p*

Cello & Bass

Molto rall. Lento.

B

Tocs. *cresc.* *dim.* *p* *molto cresc.*

C

Velles. *f* *pp*

C.-B. *f* *Div.* *PF*

Vous *p* *Div.* *p* *cresc.* *p* *cresc.*

Velles *p* *cresc.*

C.-B. *Unis.* *p* *cresc.* *p* *cresc.*

Tocs. *cresc.* *ff*

All° non troppo

sempre ff *mf < sf > < sf >*

D

Velles. *dim.* *p* *pp*

C.-B. *dim.* *p* *pp*

Poco rall. A tempo.

Cello & Bass

Fl. *Tous. cantabile.*

dolce.

E

cresc.

p

Vclles

C.-B.

cresc.

cresc.

mf *molto cresc.*

ff

This musical score is for Cello and Bass. It begins with a tempo change from 'Poco rall.' to 'A tempo.' and includes performance instructions such as 'Tous. cantabile.' and 'dolce.' for the Flute part. The score is divided into several systems, each with a grand staff (Cello on the left, Bass on the right). Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The piece features a variety of rhythmic patterns, including eighth-note runs and sustained chords. A key signature change to one sharp is indicated by a double bar line. The score concludes with a final cadence.

Cello & Bass

First system of musical notation. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and a forte (F) dynamic marking. The lower staff is in bass clef and provides a harmonic accompaniment with quarter notes.

Second system of musical notation. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with quarter notes.

Third system of musical notation. The upper staff is in treble clef and contains a melodic line with dynamic markings *molto dim.* and *molto dolce espress.*. The lower staff is in bass clef and provides a harmonic accompaniment with quarter notes.

Fourth system of musical notation. The upper staff is in treble clef and contains a melodic line with dynamic markings *pp* and *pizz.*. The lower staff is in bass clef and provides a harmonic accompaniment with quarter notes.

Fifth system of musical notation. The upper staff is in treble clef and contains a melodic line with a *vous* marking. The lower staff is in bass clef and provides a harmonic accompaniment with quarter notes.

Sixth system of musical notation. The upper staff is in treble clef and contains a melodic line with dynamic marking *pp* and fingerings 4, 2, 2, 2. The lower staff is in bass clef and provides a harmonic accompaniment with quarter notes.

Cello & Bass

Alt. **H**velles vous velles

mf cresc. *f*

Col velles

f 1 *f*

f *f ma cantando.*

sf sf sf sf *sempre f* *cresc.*

ff *pp* *pp* *f* *f* *pp* **PIZZ.**

cresc. *ff* *ff* **ARGO.**

molto dim.

Cello & Bass

Tous.

f sf f

Velles

C.-B.

Col Velles

ff

sempre ff

pp

Velles Div. molto dim.

molto dim.

pp

sempre pp

Unis.

C.-B.

pp

sempre pp

Velles

M espress.

ppp

C.-B.

ppp

9

Cello & Bass

vous *velles*

p **1** *mf cresc.*
Col Velles

N

sempre cresc. *cresc.*

ff

Lento

1 *ff*
Col Velles

Tous.

Tous.

velles

C. B. Col Velles *dim.* *pp* *cresc.* *ff*

Cello & Bass

Tutti. **Allegro.**

Musical staff for Tuba (Tubs.) in bass clef, showing a melodic line with eighth and sixteenth notes.

Musical staves for Violas (Vclles) and Cello/Bass (C.-B.). The Vclles staff is in bass clef with a melodic line. The C.-B. staff is in bass clef with a supporting bass line. A first ending bracket labeled '1' spans the final two measures.

Musical staves for Cello/Bass (C.-B.) with dynamics *ff*, *dim.*, *p*, and *cresc.*. A first ending bracket labeled '1' spans measures 1 through 5.

Musical staves for Cello/Bass (C.-B.) with dynamics *P* and *ff*. A first ending bracket labeled '1' spans measures 6 through 9.

Musical staves for Cello/Bass (C.-B.) with dynamics *dim.* and *molto sost.*

Musical staves for Cello/Bass (C.-B.) with dynamics *p* and *più p*. A first ending bracket labeled '2' spans the final two measures.

Cello & Bass

Poco rall.

A tempo.

Fl. *velles*
dolce cantabile.

Col velles
dolce.
cresc. *p*

Tous.
cresc. **R**

mf
cresc.

velles
f *molto cresc.* **ff**
C.-B.

Cello & Bass

First system of musical notation for Cello and Bass. The upper staff (Cello) features a melodic line with slurs and a fermata. The lower staff (Bass) provides a harmonic accompaniment. A dynamic marking **S** is present at the end of the system.

Second system of musical notation. The upper staff (Cello) has a melodic line with slurs and a fermata. The lower staff (Bass) has a rhythmic accompaniment of vertical strokes. Dynamic markings include *Col. Velles* and *molto dim.*

Third system of musical notation. The upper staff (Cello) has a melodic line with slurs and a fermata. The lower staff (Bass) has a rhythmic accompaniment of vertical strokes. Dynamic markings include *espress.*, *molto dolce.*, *pp*, and *Div.*

Fourth system of musical notation. The upper staff (Cello) has a melodic line with slurs and a fermata. The lower staff (Bass) has a rhythmic accompaniment of vertical strokes. Dynamic markings include *molto dolce.* and *pp*. The tempo marking **Poco più lento** is present.

Fifth system of musical notation. The upper staff (Cello) has a melodic line with slurs and a fermata. The lower staff (Bass) has a rhythmic accompaniment of vertical strokes. Dynamic markings include *cresc.*

Sixth system of musical notation. The upper staff (Cello) has a melodic line with slurs and a fermata. The lower staff (Bass) has a rhythmic accompaniment of vertical strokes. Dynamic markings include *mf* and *sempre cresc.*

Seventh system of musical notation. The upper staff (Cello) has a melodic line with slurs and a fermata. The lower staff (Bass) has a rhythmic accompaniment of vertical strokes. Dynamic markings include *ff*.

Eighth system of musical notation. The upper staff (Cello) has a melodic line with slurs and a fermata. The lower staff (Bass) has a rhythmic accompaniment of vertical strokes. Dynamic markings include *ff*.

Cello & Bass

Lento.

Vcllo *W*

C. B. *W* Col Vcllo

II

Allegretto.

Vcllo *P* PIZZ.

C. B. *P* PIZZ. Col Vcllo *mf*

p *f* *dim.* *p*

A

Vcllo *UNIS.* *Div.* *mf*

C. B. *mf*

Tous. *p* *f* *dim.* *p*

B

Vcllo *ARGO.* *f* *p* *f* *pp* *sost.* *pp* *ARGO.*

C. B. *Div.* *f* *p* *f* *pp*

C

sost.
Vclles **pp**
UNIS.
cresc.
Div. molto dim.

C.-B. *sost.*
pp
cresc.
molto dim.



Toss.
cresc.
f
D
p



Vclles
C.-B. Col Vclles
cresc. **f** *dim.* **p**
ppp
pp



cresc. Col Vclles
f
E



dim. **pp**
PIZZ.
PIZZ.



Poco rall.
Col Vclles
4
sourdines



Cello & Bass

F A tempo.

A tempo.

Poco rall. A tempo

Mettez les sourdines 3

2ds Violons

Velles.

ARCO.

pp

Fl.

Rall.

Velles.

A tempo.

sempre pp

1

G

PIZZ.

ARCO.

PIZZ.

1

H

PIZZ.

ARCO.

Velles

UNIS.

Div.

ARCO.

UNIS.

C.-B.

PIZZ.

ARCO.

Velles

PIZZ.

C.-B.

f

dim.

pp

PIZZ.

I

ARCO.

Ôtez les sourdines. 2

pp

Col Velles

mf p

K mf dim. espress. mf

Fl. mf f Col Velles

Tous. molto dim. p dim.

M Velles C-B. ppp Col Velles Mettez les sourdines 1 1 sempre pp

PIZZ. ARCO. PIZZ.

PIZZ. ARCO. Col Velles ARCO.

Cello & Bass

N

velles *cresc.* *f* *Div. ppp* PIZZ.

UNIS.

C.-B. PIZZ. *ppp*

velles ARCO. PIZZ. ARCO.

C.-B. ARCO. PIZZ. 1

PIZZ. ARCO.

SEMPRE PIZZ. ARCO. Col Vclles

Tous.

f *dim.* *pp*

O Poco rall. Poco piu lento. 3 Fl.

Tempo 1° Rall. P Poco piu lento. Alt. 2 2 suitez.

velles *Div. pp*

C.-B. *pp*

III

All^o non troppo.

dolce cantabile

Vclles

C.-B.

ff

1

ff

cresc.

p

p

Tous.

A

cresc.

dim.

cresc.

Vclles

f

cresc.

ff

f.

C.-B. *f*

UNIS.

Div. ff

First system of musical notation for Cello and Bass. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features a series of chords and melodic lines with various dynamics and articulations.

Second system of musical notation for Violoncello (Vclla) and Contrabasso (C. B.). The Vclla part is on a bass clef staff, and the C. B. part is on a bass clef staff. The Vclla part includes dynamics *mf* and *dim.*, and a section marked **B** *espress. e marcato.*

Third system of musical notation for Cello and Bass. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features a series of chords and melodic lines with various dynamics and articulations, including *fpp* and *molto cresc.*

Fourth system of musical notation for Cello and Bass. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features a series of chords and melodic lines with various dynamics and articulations, including *ff* and *dim.*

Fifth system of musical notation for Trombones (Tous.). It consists of a single staff with a bass clef and a key signature of one flat. The music features a series of chords and melodic lines with various dynamics and articulations, including *pp* and a section marked **C**.

Sixth system of musical notation for Trombones (Tous.). It consists of a single staff with a bass clef and a key signature of one flat. The music features a series of chords and melodic lines with various dynamics and articulations, including *p* and a section marked **2**.

Cello & Bass

vclles **D**

dolce espress.

E *molto legato.*

Tous.

F

Les temps ont exactement la même valeur.

vclles

G

Les temps ont toujours la même valeur.

dolce espress.

Cello & Bass

espress. **ARCO.**

Div. *mf* PIZZ. UNIS. *cresc.*

cresc.

Tous. **H**

pp *cresc.*

Velles

C.B.M. *cresc.*

ff Col velles *mf* *mf* *cresc.*

ff Col velles *sost.*

K **Rall.**

Velles Div. *dim.* UNIS. *p* *pp*

C.-B. *dim.* *p* *pp* Silence

Cello & Bass

Più lento.

Tous.

pp

L Hautb. Tous. Tempo 1°
Très long. pp

all° non troppo.

Velles

M

C. B. Col Velles cresc. mf

poco a poco cresc.

N

ff Col Velles

velles cantabile.

mf *cresc.* *dim.*

C-B. *Div. mf* *UNIS. cresc.* *dim.*

velles cresc. UNIS. dim. Div. f cresc. ff UNIS.

C-B. *cresc. UNIS. dim. f Div. cresc. ff UNIS.*

Les temps de même valeur.

velles

C-B. *Col velles* *sempre ff*

P **Fl.**

velles UNIS. dim. Div. pp

C-B *dim. PIZZ.*

Cello & Bass

Vclles
 C.-B.
 UNIS.
 Div.
 non troppo dolce.
 non troppo dolce.
 ARCU.

Vclles
 C.-B.
 pp

Poco a poco rall.

Vclles

A tempo.

Vclles
 C.-B.
 Div.
 ppp
 UNIS.

Tous.

Vclles

C.-B.

Col Vclles

molto cresc.

dim.

pp

Vclles
 C.-B.
 Col Vclles
 molto cresc.
 dim.
 pp

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes, mostly beamed in pairs, with several slurs underneath. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is a double bar line after the final note.

R

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with various dynamics and slurs. Dynamics include *molto cresc.*, *dim.*, *p*, *cresc.*, and *mf*. There are slurs under the first four notes and the last three notes.

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with dynamics and slurs. Dynamics include *sempre cresc.* and *ff*. There are slurs under the first three notes and the last three notes.

Velles

A musical staff system for Cello and Bass. The Cello part (top staff) has notes with dynamics *pp* and *pp*. The Bass part (bottom staff) has rests. The text "C.-B. Col Velles" is written on the left.

A musical staff system for Cello and Bass. The Cello part (top staff) has notes with dynamics *molto cresc.* and *ff*. The Bass part (bottom staff) has rests. The text "C.-B. Col Velles" is written on the left.

Tous.

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with dynamics *f* and *ff*. There are slurs under the first three notes and the last three notes.

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with dynamics *sempre ff*.

Velles

A musical staff system for Cello and Bass. The Cello part (top staff) has notes with dynamics *pp* and *pp*. The Bass part (bottom staff) has rests. The text "C.-B. Col Velles" is written on the left.